

ksurf!

ISSUE 55

FEB/MAR 16

WELCOME TO IKSURFMAG

Welcome to Issue 55 of the World's Number One Kitesurfing Magazine! Inside you'll find Brandon Scheid and Toby Bromwich reporting back from the inaugural Blue Palawan Kiteboard Open, plus

World Champion Liam Whaley is in the house, and Jon McCabe shares his snowkiting adventures in New Zealand with us, as usual there is loads more inside too!

ENJOY THE LATEST ISSUE!



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INTERNATIONAL MAGAZINE

ksurf!

055 // FEB/MAR



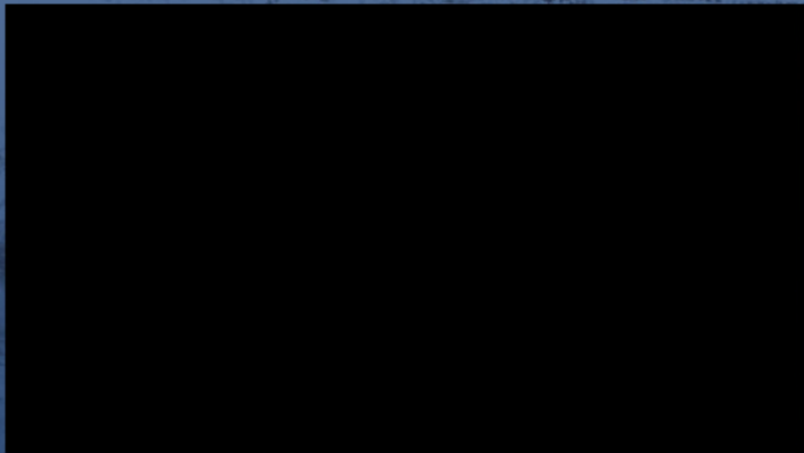
INTO THE BLUE

BEHIND THE BRAND / CORE KITEBOARDING
DISCOVERING THE UNDISCOVERED

LIAM WHALEY / TESTS / TECHNIQUE & MUCH MORE INSIDE

RIDER: TOM REBERT / PHOTO: TOBY BROWNICH

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2015 WAVE WORLD TOUR CHAMPION



LIAM WHALEY
2015 FREESTYLE WORLD TOUR CHAMPION

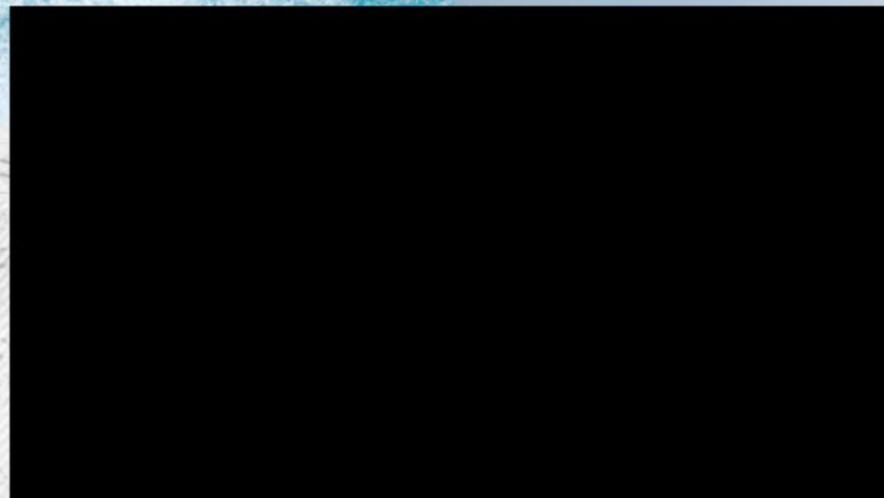


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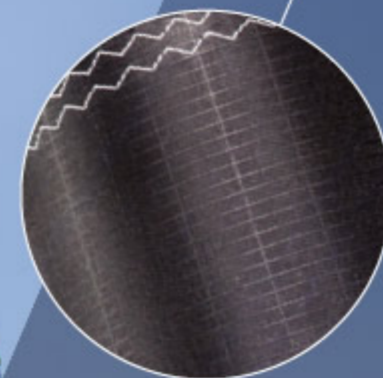
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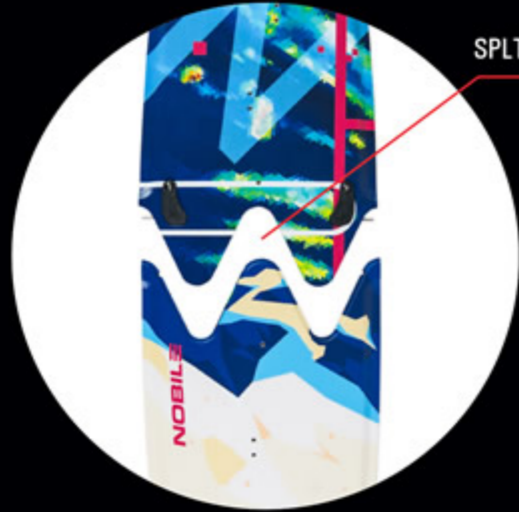


A kite for all reasons

LIQUID FORCE

KITEBOARDING



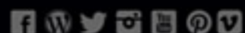


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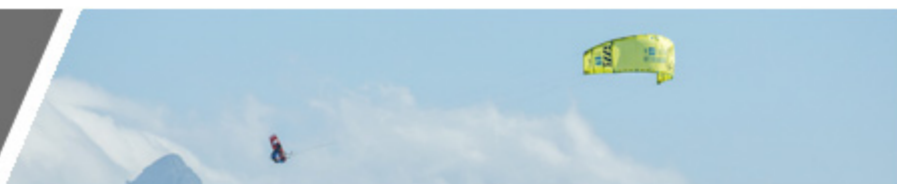
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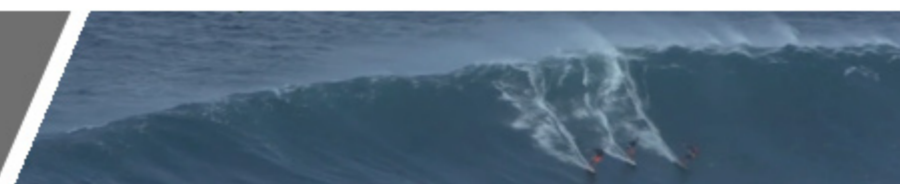
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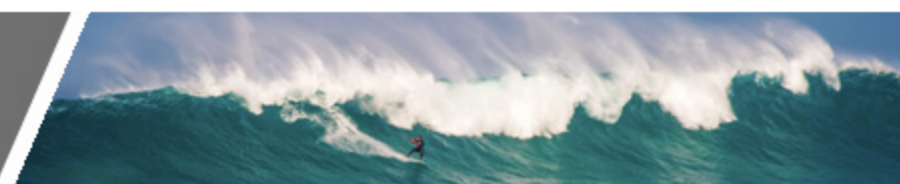
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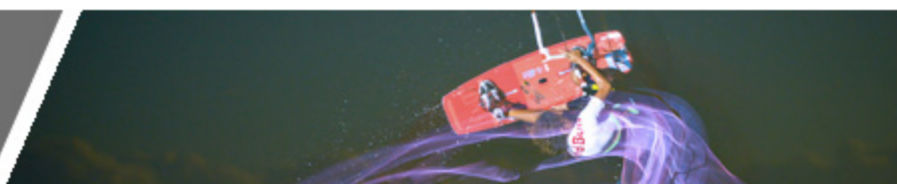
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NICCOLO PORCELLA GETTING DEEP AT JAWS, THE WINTER JUST SEEMS
TO KEEP ON GIVING OVER THERE AT THE MOMENT!
PHOTO JORMA RODIECK

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We are teaming up with Nobile this issue to give away one of their 2016 NHP Split boards in a size of your choice!

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The NHP Split is aimed at the adventurous freerider who wants great pop and lots of comfort when they ride! The system used to connect the boards is really ingenious and the board is very easy to assemble and disassemble. Once you try these board your won't look back, they are the perfect tool for the adventurous travelling kitesurfer. You can choose the size that bet suits you and the board comes with a bag and, of course, the excellent Nobile straps and pads set up. It's the perfect package; make sure you are in with a chance of winning!

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LEWIS CRATHERN DOMINATED THE KING OF THE AIR UNTIL HIS HORRENDOUS CRASH IN THE SEMIS, GET WELL SOON LEW!

PHOTO YDWER VAN DER HEIDE / RED BULL CONTENT POOL



ISSUE 55 What a day it has been, the Red Bull King Of The Air just went down in Cape Town and it was awe-inspiring! After a pretty terrible year for the competition circuit in the sport of kitesurfing, with cancelled events, politics and a large helping of bullsh!t overshadowing the international stage, it is a huge relief to see an event like the King of The Air go so smoothly.

Kitesurfing is still young; it's still growing and is still under some scrutiny regarding big sponsors. For those brands looking in, seeing associations and governing bodies throw press releases at each other and make claims and counter-claims must look like a pretty poor show.

Anyone watching the live stream, or in person on the beach at Big Bay today though was treated to something entirely different and rather unique. The athletes are what make this sport and to see them throwing down the huge moves in Cape Town was a sight to behold. As always there was the occasional "odd" judging decision here and there, but on the whole, the event ran without a hitch in some of the best conditions we have been privileged to for years!

The standout rider for me was no doubt Lewis Crathern, which is rather poetic. As the Red Bull King of The Air demonstrated what a truly professional kite event can look like, it was one of the most professional and passionate riders in the sport dominating the skies.

Lewis, to me, epitomises what this sport is all about. Sharing the stoke and spreading our great sport to the uninitiated. His tireless efforts at a grassroots level to introduce kids to kites stand out to me as one of the best things that any pro rider does.

It was a real shame to see him crash out in the semi-final after schooling the likes of Aaron Hadlow and others throughout the day. We hope you get well soon Lewis would like to say a huge thanks to you, and all the riders and organisers at the Red Bull King Of The Air, for showing us just how great kitesurfing can be!

If you missed the event, then check out our full report and write up [HERE!](#)

Rou Chater

Publishing Editor

EDITORIAL

TWIN TIP STOKE IS ON!

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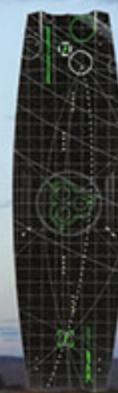
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MACHETE
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(low rocker, light weight)



NOE FONT BOOTING ONE OFF THE KICKER...

"Why don't you guys come over and meet our investor, he is keen to meet some riders and talk about the upcoming event!" This was the sentence that prompted the start of this whole event for Sensi and myself. It was an open invitation from Paula Rosales, kite shredder, and event organizer, to come out for a few drinks in our hometown of Hood River and discuss a possible event that was happening on the other side of the world.



INTO THE BLUE

WORDS BRANDON SCHEID
PHOTOS TOBY BROMWICH



Philippine 75



“ EACH TIME SOMETHING NEW WOULD BE DONE, AND THE EXCITEMENT FOR THE EVENT WOULD GROW A LITTLE MORE. ”

Sensi and I exchanged apprehensive looks, but in the end, couldn't turn down a good beer with an old friend, especially if it involved talking kiteboarding and sliders. When we arrived at the bar we were greeted by Paula, her boyfriend Pierre, Jojo "The Bossman", and his nephew, Jay.

When Sensi asked what they were doing all the way over here in the Northwest, Jojo responded with a smile "We're here to build you the best kite slider park."

We were flabbergasted and giddy like school girls to hear the news. Over the next few hours and some libations, we gathered all the required information to convince us to make another trip to the Philippines. You see, Jojo is the proud owner of a beautiful beach resort on the

tropical paradise island of Palawan. His resort, Blue Palawan, is without a doubt top notch, and there is no lack in the way of amenities available.

There is only one problem, it's windy three months a year, and his guests don't like being plastered with sand and wind. So instead of seeing lemons, Jojo decided to cater to another whole demographic, those people who seek out the wind. And there is no better way to launch a new area to kiteboarding, than throwing a contest with the world's best riders. So that's exactly what he set out to accomplish.

They were in Hood River to seek the help of legendary kite rail builder, Joby Cook. He was being commissioned to build Asia's first full standing kite slider park, an order he would happily fill. We gathered the details from Paula regarding dates and began looking at the spot on Google Earth. We could hardly contain our excitement, the location looked very promising, the features were going to be of the highest quality, and the host was extremely positive and embracing of our side of the sport.

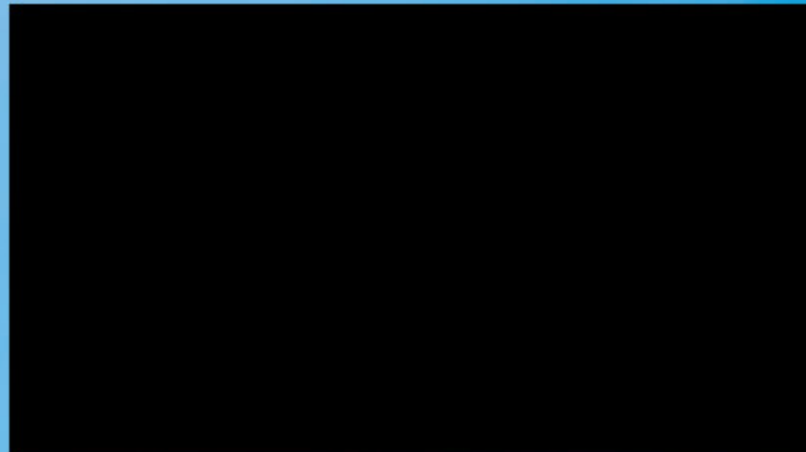
Leaving the meeting, we couldn't stop talking logistics and plans - it seemed we just couldn't get home fast enough to start booking tickets. Living in Hood River, where the rails were being built, we were able to check in on the slider park as it was coming along. Each time something new would be done, and the excitement for the event would grow a little more. Then, before we knew it, we were taking off from Portland, starting an exciting new adventure in the Far East.

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DEFINING MOMENTS: Since 1999 Slingshot has been a trailblazer in the kiteboarding industry. We have been at the forefront of innovation and progression, both in the gear we produce and the athletes who carry our torch as we push the sport to new limits. Over the years, Slingshot has been the catalyst for many magical moments; moments that have forever changed our brand, our athletes and the sport we are all so captivated by. We call these defining moments, and the creation of the RPM six years ago was one of our brightest.

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“ MOST OF THE RIDERS FOUND THEIR WAY TO THE COUNTRY A WEEK OR SO EARLY TO MAKE THE MOST OF THE GREAT RIDING CONDITIONS.”

With the contest looming Sensi and I decided to kick off our trip with a little low-stress practice at one of the best cable parks in the world. Getting to the Philippines from the U.S. is one long haul, so we wanted to break up the trip a little and make sure to knock the rust off a bit. We met up with fellow event participants Colleen Carroll, Craig Cunningham, Noe Font, Sam Light and Axel Tack in the wakeboarding paradise of Camsur Wakeboarding Complex or CWC.

It was initially built by the government to help the people of the province out of poverty, and I was told it now pays for all the children's schooling needs in the region. Upon talking with others, it seemed that most of the riders found their way to the country a week or so early to make the most of the great riding conditions to be found at the Philippine wake parks. While we all love riding at the cable, the consistency is just second to none. However we were all in Asia to kiteboard and after a week of shredding, it was time to get to it.

We took our flights back to Manila, the central hub of the Philippines, and boarded our flights to Puerto Princessa, Palawan. The island sits on the western side of the island nation of the Philippines in the Philippine Sea. This shelters the island from the devastating typhoons that assail the rest of the country. This small geographic fact, when combined with a moderate tropical climate, makes Palawan one of the most beautiful and safest islands in all of Southeast Asia.



SAME KICKER, TWO VERY DIFFERENT SHOTS...
BRANDON SCHEID SPINNING TO WIN ON THE LEFT AND
ERIC RIENSTRA FLIPPING FOR POINTS ON THE RIGHT!



**“ THAT FIRST QUICK EVENING SET THE TONE FOR
WHAT WAS TO COME, A FEW WEEKS OF KITE
RIDING IN PARADISE.”**

Desolate white sand beaches slowly grow, becoming stunning mountain ranges covered in lush jungle. The island feels raw and untouched, yet crowded at the same time. Vibrant forests filled with the cacophony of life give way to the crowded streets, pulsing with the daily traffic. Almost half a million people call the small island of

island of Palawan home, and of those nearly half live in the islands compact capital of Puerto Princessa.

The kite event was being held beachfront at the Blue Palawan Resort smack bang in the middle of bustling Puerto Princessa. Upon boarding our airport transfer shuttle, we were skeptical about what exactly we were getting ourselves into. To our surprise, at the end of a long bumpy dirt road, we pulled into a beautiful quiet space amongst the mangroves.

We were initially awestruck by the beauty of the resort, after staying in the wood cabins at the cable park we were happy to see our very much upgraded living accommodations at Blue Palawan. Not five minutes after arrival we had cold drinks in hand and were off to enjoy the pristine beach and a stellar sunset. That first quick evening set the tone for what was to come, a few weeks of kite riding in paradise.

Over the course of the next week, we got our feet on the ground and our heads wrapped around the kite spot, we were also able to unpack and assemble the slider park for the next week’s competition.

SHARING IS CARING, BEST BUDDIES SENSI GRAVES AND COLLEEN CARROLL TEAMING UP ON THE NORTH BOX!



The assembly was easy thanks to Joby's ingenious packing and his hard working team of twenty Filipinos. Before long we had everything stickered up, together, and in the water and we were able to start exploring our new kite playground.

The Blue Palawan Resort is situated just south of Honda Bay on a wonderful mangrove filled tidal estuary. With an outer reef to break up the incoming wind chop, and a thick carpet of seaweed to take out all the rest of the chatter, Blue is a slider riders dream spot. Most of the days were steadily windy and even with wind the water is eerily glassy, combine that with the three brand new features built by Joby and you have the makings of a five-star event.

“ MOST OF THE DAYS WERE STEADILY WINDY AND EVEN WITH WIND THE WATER IS EERILY GLASSY ”



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KARTARZYNA LANGE FROM POLAND TWEAKING IT OUT FOR THE JUDGES!



“ BY THE END OF THE SESSION ALL THE LINES WERE SUSSED OUT AND EVERYONE WAS FROTHING FOR MORE KITEBOARDING. ”

During that first week, we were able to ride the new features, go for a few morning surfs, drive the "war machine" around town, and enjoy some of the best cooking found on the island. In those first few sessions, it was plain to see who had done their homework, early standouts were Noe Font, Tobias Holter, and Eric Rienstra on the kicker. As well as James Boulding, Craig Cunningham, and Sensi Graves on the rails.

It was quite an international crowd of riders attending the event, and for some, it was their first foray into the world of kite slider riding. It was great to see some more interest from some of the other riders in our industry, and for us to have a nice welcoming and warm environment for them to come into. I think it will help make events like this a success in the future for all types of riders.

By using those first few days as warm up and media sessions we were able to start gathering the photos and videos, as well as have some stellar sessions with all our friends. Some of my standout memories were riding the new North Fun Box into the sunset with Craig, Eric, Tobi, and Noe. All the boys were warmed up to the rail, and I saw some real progression happening in the hits.

By the end of the session all the lines were sussed out and everyone was frothing for more kiteboarding. The other standout for me in that first week was a mission that I endeavored on solo.



JAMES BOULDING CRUISING THROUGH THE MANGROVES!

“ I COULD JUST IMAGINE ISLAND HOPPING BY KITE; I CERTAINLY HAD EXPLORATION FANTASIES OF GRANDEUR. ”

Upon looking at the map of our area, I was immediately drawn to the small islands just north in Honda Bay. I could just imagine island hopping by kite; I certainly had exploration fantasies of grandeur.

So unbeknownst to anyone else I started off on my own sea adventure. It took me about thirty minutes of open ocean crossing to make it to the shelter of the first island in the bay, and I was greatly rewarded. Crystal clear water, mangrove lines for days, and glassy flat water was the reward for the mission. I took my time circling the island looking for unique lines through the mangrove tunnels.

After several close calls, some local smiles, and plenty of scary moments I headed back to the safety of the Blue. That night when I told everyone what I did, no one believed me. Thank goodness I had the GoPro with me, so I could share my unique experience with everyone.

Most of our first sessions were filled with the sheer joy of the spot. We had a killer park all to ourselves, butter flat water, exploration space for miles, and it just seemed like everyone was really just enjoying kiteboarding for all of its exceptional merits. Looking back, that first stress-free week of kiteboarding and exploring with my friends gave me my most fond memories from the whole of the event. However, it was week that followed that really came to define the event and secure its future on the contest circuit.



COLLEEN CARROLL TAKING TIME TO SMILE FOR THE CAMERA WHILE STYLING OUT A STEEZY NOSE PRESS!



“ IT WAS REALLY AMAZING TO SEE SO MANY LADIES SHOW UP TO THE EVENT; THEY HISTORICALLY HAVE HAD SMALL NUMBERS OF ENTRIES IN COMPARISON TO THE MEN ”

As the week started the vibe got more hectic with both riders and judges arriving, there were longer heat-filled windy days and more stress on the water from the competition. We kicked things off as usual with a riders and skippers meeting to discuss how the event was going to be run. The riders were broken into heats with the

top riders seeded from the results of the Triple S competition in Hatteras the previous year. There were three heats of men (13) and two heats of women (11).

It was really amazing to see so many ladies show up to the event; they historically have had small numbers of entries in comparison to the men, however for this event they almost equaled the men in participant number. The event would be run in a jam style format which allows riders to focus on progression more than consistency.

Each rider would be given three hits on each rail, three hits on the kicker each direction, and two attempts per side for a freestyle trick. Only their highest score would count towards their total score for the particular category (rails, kicker, freestyle). The winning rider would then be the one who scored the highest combined total score of all the disciplines, winning the coveted overall category. With \$20k in prize money on the line that was something, all the riders were looking to achieve.

With a favorable wind forecast, the judges and riders were eager to get the first day of semifinals underway.



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“ THE JUDGES WERE OF A LIKE MIND THIS EVENT AND WERE REWARDING PROPER STYLE AND CONTROL OVER WILD TECHNICALITY. ”

Most riders took to the water on their biggest kites (15-18m) and started tackling the day's heats. All of the men and women needed to get their three hits on the two rails, a simple sounding task, but it ended up taking most of the first day. As the wind speeds began to drop we finished up the girls semis and were all excited to have gotten through one small phase of the contest. Spirits were high, but the riders were exhausted from a long day on the water.

The next few days saw marginal conditions with most people struggling on large kites; we were able to ride and shoot photos, but the quality of hits was substandard, so the contest was put on hold so we could wait for stronger wind conditions. This left the riders with some time to explore the beautiful island of Palawan. We managed to find a few deserted islands, rip some zip lines, explore some new beaches, and start some mock cock fights, after all, it is a national sport, When in Rome, eh?

On the last day of the event, we were all awoken by the sound of rustling trees, and we all knew that it was going to be the day. With stronger winds and plenty of water, we kicked off the event with the slider finals. All of the riders were ripping in the park, but standouts for the men were Sam Light with his silky smooth style, Craig Cunningham, and Tobi Holter.

Most riders were scoring the highest on controlled presses with either 270's in or out. The judges were of a like mind this event and were rewarding proper style and control over wild technicality.



“IT WAS DECIDED THAT NO SEMI WAS NEEDED AND THAT THE RIDERS WOULD BE RANKED BY THEIR HIGHEST COMBINED SCORES, AND THUS THE HUCK OFF BEGAN.”

It was no surprise on the women's side to see Colleen Carroll, Sensi Graves, and Karolina Winkowska greasing the rails and standing out from the rest of the crowd. It was very impressive to see the level of the girls riding this event; it seems that they all had fires lit under their asses, and they rode with power and conviction.

As all the hits were logged and scored for the rail finals, the event park ranger Pierre was positioning the kicker on the inside for the ultimate kicker showdown. Riders were encouraged to get warmed up as the event was progressing immediately into the kicker final and that everyone would be included. With daylight and wind conditions diminishing it was decided that no semi was needed and that the riders would be ranked by their highest combined scores, and thus the huck off began.

There were multiple 7s landed along with plenty of grabs and flips, but in the end, it was Sam's technical smooth style that would win the kickers. His toeside backside 7 late stale and a heel side frontside 5 melon were the highest scoring tricks off the kicker. It seems that the spins prevailed over the flips in the lighter conditions found in Palawan. With the men wrapped up, the ladies hit the water on all the boys big kites. Karolina was on a 15m Turbine, Sensi on the 17.5m Solo, and Colleen on the 15m Juice.

It was a sight to behold; I have never seen such small girls on such big kites. We all watched on as the ladies put on a kicker demonstration for the boys.

BRANDON SCHEID THROWING SOME SHAPES OFF THE KICKER!



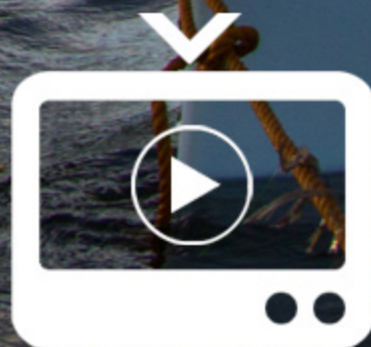
“ IT WAS THEIR FIRST ENCOUNTER WITH KITEBOARDING, SOMETHING I HOPE | THEY WILL SOON BECOME MORE ACCUSTOMED TO. ”

Top tricks were Sensi's massive heelside frontside 5's, Karolina's powered spins, and Colleen's smooth grabbed flips. It was a proud moment for me to see my girlfriend blast off the kicker with style and power; I know Craig and Alexander were gleaming proud men as well watching on as their girlfriends killed it.

Before long all the hits were logged, and the contest ended with grand spectacle. The beach was lined with local kids screaming as the riders sailed off the kicker not a hundred yards off shore. For most of the people on the island, it was their first encounter with kiteboarding, something I hope they will soon become more accustomed to.

Unfortunately, without much daylight and dying wind it was decided to call off the freestyle portion of the event and gather the winning results from the completed portions, which was fine for most riders. With the on water activities over, most of the riders switched into party mode and the celebration of the success of the event began in full fashion. Plenty of drinks were had, hands were slapped, and checks were cashed in the coming hours and, in the end, the results were as follows:

[CLICK OR TAP TO READ MORE](#)



DISCOVERING THE UNDISCOVERED!

WORDS AND RIDER JON MCCABE
PHOTOS MILES HOLDEN

Jon McCabe is a passionate snowkiter from the United States; he's travelled the globe in search of the best places to ride and first discovered his mecca in New Zealand in 2011. Last year he went back to explore some more backcountry areas, this issue he shares his tales of adventure, stunning locations, and interesting locals...





Back in the day when I started snowkiting, I could never have imagined the potential of what is possible with a kite. I would scan Google satellite images in search of the perfect mountains for different wind directions and was always hunting further afield for the mecca that had never been ridden before. Pioneering new locations and going to new mountains to kite has always been a high priority since I began kiting. This is what life is all about in my mind, exploring and setting your tracks

somewhere no one has ever been before.

In August 2011, I decided to take a trip New Zealand because I had seen amazing pictures of this country and figured it would be easy to travel there because we speak the same language. After landing in Auckland, I saw snow falling, it just so happened to be the first snow in 80 years for the city and the wind blasting me was from the storm pushing through that was battering the island.

“ I WAS WORRIED I WAS GOING TO MISS OUT ON THE FRESH POWDER!”

The second I found out that regions of the South Island were experiencing the biggest snow storm in 25 years I was worried I was going to miss out on the fresh powder! Airport closures in Queenstown and Christchurch slowed me down, but I was determined to get to the glory land! That is when I found an Isuzu Big Horn, aka Trooper, for sale in Invercargill, which is a city in the south of the South Island of New Zealand.



I rang the guy up on the telephone and inquired about the Isuzu, and he agreed to pick me up at the airport, so I rolled the dice and went with it.

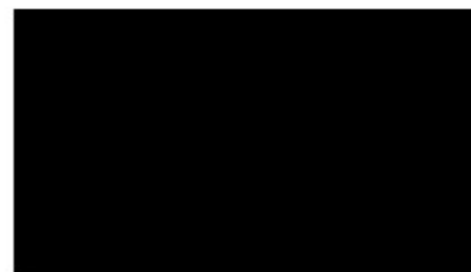
He picks me up, and we drive a good amount of time together to his house, he was a retired helicopter pilot with some wild stories, at the time, I could barely understand him due to his thick accent. Oh man, this is going to be a bit trickier to understand everyone, I thought to myself. We both laughed at our inability to talk with one another, but it was a great introduction to the South Island.

**“ HE WAS A RETIRED
HELICOPTER PILOT
WITH SOME WILD
STORIES ”**

HEY LADIES & ~~GENTLEMAN~~



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“ THEY SAY IT IS NOT THE DESTINATION, BUT THE JOURNEY AND I WAS FINDING THAT PHRASE TO BE ALL TOO FAMILIAR EVERY TIME I WOULD ATTEMPT TO ACCESS A NEW LOCATION ”

I load up my new ride and jump on the left side of the road for the first time and after dodging some head on collisions, I was ready to snowkite. The first person I met up with was fellow snowkite pioneer, Gavin Mulvay. We immediately jumped on snowmobiles and moved into a backcountry hut after climbing a track. The wind was howling, and the snow was deep. Let's go kite!

Gav takes me to the top of this mountain ridge launches his kite and disappears into the powder. Climbing steep chutes with his 4m Ozone Access with ease, I was thinking man my 9m is going to be juicy. I hurry to set up my gear and then join him for one of the greatest snowkiting sessions of my life. Deep snow, no trees, amazing terrain, strong wind, and endless mountain ranges to explore without any wind shadows.

I had made it to snowkite paradise. I spent two months exploring every known snowkiting location I could; some were super easy to access and others much more difficult with only sheep or the odd farmer to help me if I got into trouble. They say it is not the destination, but the journey and I was finding that phrase to be all too familiar every time I would attempt to access a new location up steep mountains covered in a muddy ice mix. This did, however, make the snowkiting that much more rewarding I will say.



I returned from my journey very humbled from the experience. The mountains were much more technical than I could have imagined and the wind was much more powerful in comparison to what I had grown accustomed to in the States. I knew I had to go back; there were so many other mountains I just couldn't quite make it to due to my inability to get to the snowline.

Recently, I had the opportunity to explore New Zealand again this summer (their winter), but this time with the help of Richard Prout and his team, at kbos.world. They set up one of the best trips imaginable.

“THE MOUNTAINS WERE MUCH MORE TECHNICAL THAN I COULD HAVE IMAGINED”



STRIKE SERIES
AIRTON COZZOLINO'S DAILY WORKWEAR





We pushed into new zones I had never been to using a helicopter and scored the best conditions every day. Overlooking the lakes and contrasting mountain ranges as I would fly off the ridges was something I will never forget. Every mountain range works with different wind angles, and we were just lining up all-time conditions after every snow storm which made for insane snowkiting for everyone involved.

The best location to attempt to conquer is the Pisa Range. It is the go-to place for killer 'park and ride' conditions. Offering tons of fun terrain to ride and explore. First you will want to check in at Snow Farm for a coffee or drink at the bar and do a wind check; this place is a world class nordic center. You can just set up, launch your kite on the first hill and work your way upwind from there.

“ WE WERE JUST LINING UP ALL-TIME CONDITIONS AFTER EVERY SNOW STORM WHICH MADE FOR INSANE SNOWKITING FOR EVERYONE INVOLVED.”

You will go through some fun halfpipe zones and mellow terrain on the way to the Bob Lee Hut. From the Hut, you can make the next move which is down into a valley then back up a mountain to the summit. Everyone should make a run for the summit.



However, be advised that the clouds can move in quick and if the wind shuts down you need to plan for a route out or at the very least to a backcountry cabin for shelter.

We carry our cell phones and use them as GPS units, spot devices, and 2-way radios, and take avalanche beacons if the terrain we are planning to ride is dangerous. Also, a pair of skins could prove to be extremely useful if you think the wind might die. The great thing about New Zealand is the strong wind; when it is on, you can cover more fun terrain than just about anywhere in the world due to the endless rollers, lack of trees, and strong wind.

**“ A PAIR OF SKINS
COULD PROVE TO
BE EXTREMELY
USEFUL IF YOU
THINK THE WIND
MIGHT DIE. ”**

ULTRA LITE



sizes: 8/10/12/14.5/17



Ultra Lite Technology

The 4th Generation Flite is the lightest kite we have ever built. Ultra Lite Technology keeps your kite aloft even with single digit wind speeds, offering all levels of riders simplicity in flight and a fast, high performance light wind kite.



The Control Bar

Pair the Flite with the best bar we've ever made.

Featuring:

- Below the bar swivel
- Above the bar trim
- Low Y & Front line re-ride
- Compatible with all other brand of kite
- Integrated EVA bar end grips with line keepers



High Flow Valves

Industry standard high flow valves lets you pump up and pack down your kite quickly and easily!





“ THIS WAS WHEN I DECIDED THAT I NEEDED TO GO FOIL KITE ALL THE WAY FOR SNOW MISSIONS TO ELIMINATE THE RISK OF SOMETHING SIMILAR HAPPENING AND MY KITES FAILING ON ME ”

This is one of the primary reasons I like using the Ozone foil kites on the snow because they are not dependent on a pump and an inflated leading edge. On my first trip to New Zealand I had only inflatable kites and landed on this batch of needles called spear grass that you could not see underneath the snow, and when my leading edge hit it, I suddenly had 100 holes in the bladder. This was when I decided that I needed to go foil kite all the way for snow missions to eliminate the risk of something similar happening and my kites failing on me if I were deep into the backcountry.

These kites really speak for themselves. They give me the ability to easily pack an extra kite for changes in the wind. Plus, the new fifth line re-ride system goes through the kite for effortless landing on the top of mountains after climbing windy peaks which is very special for those looking to lap a mountain and use your kite as a ski lift.

Another option for riding is across the valley at the ski resort Cardrona, which may not be as available now that the resort is considering moving operations into the snowkite zones, but this also gives you the opportunity to get some gravity runs if the wind doesn't cooperate. It provides a fantastic location for good snow and technical riding; however this is typically riding on storm-driven wind (SE) which gave me quite the scare one day, so beware of low dark clouds that might push up into your riding area.



For us at Mystic, traveling means the search to unknown perfection. We believe there are many undiscovered waves, but the only way to find them is to get out there and search.

PROTECTIVE PADDING

Ensures your gear can take a beating and arrives safely at your destination.

FEATHER LIGHT

The lightest material on the market to save weight like never before.

HEAVY DUTY ZIPPERS

Maintains performance over high usage rates.

SECURE STRAPS

To tighten your equipment and avoid movement whilst traveling.

DETACHABLE WHEEL SYSTEM

Save weight at the airport check in. It's possible to carry the system with you in flight cabin as hand luggage.

QUICK COMPRESS SYSTEM

Fold the boardbag and save space while not using it.



QUICK COMPRESS SYSTEM



ELEVATE WAVE

LIGHTWEIGHT BOARDBAG

WITH THE ELEVATE BOARDBAG YOUR TRAVELING WILL BE LIGHTER AND MORE COMFORTABLE THAN EVER BEFORE.





“ THEY ARE SO MIND-BLOWINGLY BEAUTIFUL THAT YOU HAVE THIS TENDENCY TO WANT TO GET AS CLOSE AS POSSIBLE ”

Some other fabulous locations are the Old Man and Old Woman Ranges which provided some superb powder stashes that lined up ‘park and ride’ turns all the way down the mountains. This would be the ideal place to set some distance records as well because it is pretty endless. After covering some serious ground I would just think to myself why aren't more people doing this? It is unbelievable the amount of

speed, distance, and flexibility you have for exploring when snowkiting.

From there you have options to get up on the glaciers for what could quite possibly be the most incredible experience you'll ever have. Glacier travel is truly on another level. The risk goes up substantially when you are on them, and they are so mind-blowingly beautiful that you have this tendency to want to get as close as possible to the wildest looking terrain. However, it could mean you might fall hundreds of feet into a

crevasse if you're not paying attention, so it is wise to have a guide with you. Fox and Tasman Glaciers are the two main options where you can make it happen, and everything must line up perfectly which is quite rare. Just having the chance to fly over and stand on these glaciers is a treat by itself.

New Zealand has provided me the most beautiful kite experiences I could have ever imagined. When you are on top of the mountains looking over the glacier fed lakes and contrasting terrain this euphoria comes over you followed by a never ending smile and stoke for snowkiting.



LOCATION GUIDE WITH WIND DIRECTIONS

Old Man - SSE makes kiting in easier, but NNW is very good too once on the first ridge. Center area is great for blown out wind days

Old Woman - any direction, but East and West is preferred.

Pisa - WSW is good to get in.

Cardrona - South East

Tasman Glacier - SSW, very light.

Harris - North East

Close Water, Lake Hawea - North

NEW ZEALAND SLANG

Kiwi - New Zealander, or national bird.

As - The word 'as' is commonly used as an amplifier to the preceding adjective. For example, "cheap as" would translate to "really cheap".

Sweet as - 'no problem', or sometimes can just mean a simple "OK".

Choice as - Really good.

Bonnet and boot - Hood and trunk (of a car).

Bugged - Very tired.

Mince - Ground beef.

Kai - Maori word for food.

Bro - used with everyone from your best friend to the mailman.

All good - no worries, or also when someone says thank you and it can be used as "you're welcome".

Heaps - Means 'a lot' or 'very'.

WHERE TO BASE OUT OF

Wanaka - Rad ski town with a lot of character!

Queenstown - Extreme sports capital of NZ and where you fly into.

USEFUL LINKS

KBOS.World



BEHIND THE BRAND

CORE
KITEBOARDING

Based on the small island of Fehmarn in Northern Germany, Core have exploded into the consciousness of kitesurfers around the world in recent years. They've always been big in their native country but their quest for world domination seems relentless. With a huge range of meticulously engineered kites and boards they seem set on an ever-upward path within the industry. We sat down with Bernie Hiss, the man behind the brand, to find out a little more...

BERNIE HISS, THE MAN BEHIND THE BRAND!
PHOTO: MEDIAHOUSE.ONE

WORDS ROU CHATER



How did CORE get started as a brand and what is the relationship with Carved?

Carved is the predecessor of, and current sister company, to CORE. Carved is the company known for building exceptional custom boards and kites for over 15 years. Following its success in windsurfing, Carved launched its first twintip kiteboard in 2000 and C-kite in 2004. In the spring of 2007, CORE was founded with Carved DNA and a desire to build high-performance kites for the masses. Without Carved, there would be no CORE brand. So, it really is a symbiotic relationship.

Has that relationship changed now that CORE is making boards?

No. And it never will. The CORE brand is well known for manufacturing high-end kiteboards. And Carved has long established itself as the ultra-premium flagship brand that builds the most technologically advanced kiteboards.

You grew very quickly in Germany, one of the biggest markets in the world, why do you think you were so successful there?

Germany is CORE's home turf and is a market that demands the highest engineering and build quality. This market responded well to our laser-focused continuous improvement program and build quality by making the XR4 and Fusion 2 instant bestsellers.

PHOTO MARY BOOTH



“WITHOUT CARVED, THERE WOULD BE NO CORE BRAND.”



The products have always been really well made using the highest quality materials, where do you source these from and who decides what goes into each product?

CORE takes no shortcuts when sourcing suppliers. We will go to the end of the world to find the best parts and material, even if it costs a

little more. Because, to us, performance takes precedence over cost. Currently, all of CORE's suppliers are European, and all have documented leadership in their respective markets.

You have the CoreTex Triple Ripstop, and now the ExoTex material, most brands are only just adopting the double ripstop and still using Dacron, how did you come across, or develop these materials?

WILLOW-RIVER TONKIN FLYING HIGH OVER JULIETA PEREYRA IN MAURITIUS!
PHOTO MEDIAHOUSE.ONE

RAPTOR

132 x 41 / 135 x 41 / 135 x 43 / 137 x 41 / 137 x 43 / 140 x 42
FREERIDE/FREESTYLE.



Experience future now.





“ WE USE OUR LOCATION TO OUR ADVANTAGE, ESPECIALLY WHEN IT COMES TO PRODUCT DEVELOPMENT AND TESTING. ”

CORE is all about engineering, safety and build quality. We pride ourselves on safe and efficient engineering solutions. Solutions that incorporate materials from leading European suppliers. It is this unrelenting drive for perfection and investment in high-quality materials that has made CORE a global powerhouse. ExoTex and CoreTex are good examples of how we work with our suppliers to develop innovative, and often unique, solutions.

The company is based in Fehmarn, Germany, what makes that such a good spot to call home?

Fehmarn, a sunny and often windy island in the Baltic Sea, is home to CORE's Headquarters. It also happens to be an island perfectly suited for kiteboarding research and development. Picture dozens of kiteable beaches dotted around this island for every possible wind direction. We use our location to our advantage, especially when it comes to product development and testing. For our engineers and designers who live on the island, it takes 10 minutes to get on the water.

Do you have any other bases around the globe

where you have team members working for you?

Although Fehmarn is our home, we are a global organisation supporting sales in 47+ countries. You will find teamCORE staff in Texas, Florida, Canada and Australia among others.

Whereabouts are each of the products manufactured?

We build our boards in Germany and Austria. Our kites are assembled in Sri Lanka with European components.



EXO

HARNESS

MANERA



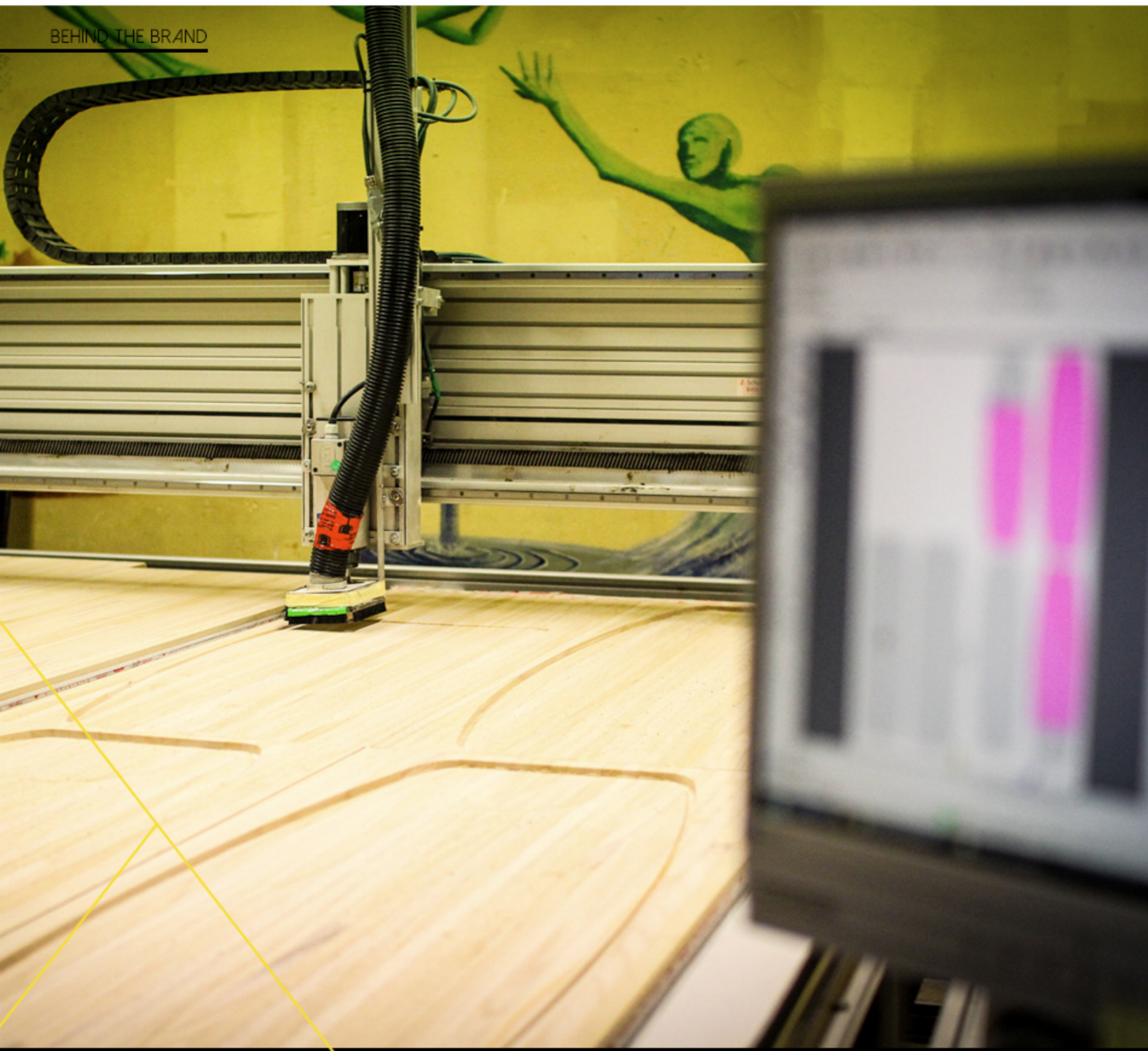
ENERGY DISPERSION FRAME



BEHIND THE BRAND

JOSHUA EMANUEL FLYING HIGH IN CAPE TOWN!
PHOTO MAX KOMOLZ





Being German, is it sometimes hard to predict the fashion and trends around the globe? The US market is, for example, very different to the UK one.

We are finding it easier today to see trends in the US market now that we have an established retailer network with major stores on the East Coast and the Gorge.

You've just launched some more specific kites aimed at certain riders, the Impact, the Section and Section LW. Previously, the kites you had were known for being great all-rounders, why did you feel the need to specialise?

Our new line of gear is built for hardCORE kites who demand purpose-built gear. For this reason, the company with distinctive white and yellow kites introduced its new line, CORE Specialized. A brand dedicated solely to highly specialised, single purpose gear. A brand with three entirely new products: the Section, a purebred wave kite, the Impact, a hardCORE C-kite, and the Bolt, a boot-only wakestyle board.

Do you think having a specific wave kite brings advantages over a kite like the GTS3 for example?

The Section and GTS3 both excel in waves. But if you prefer better drifting, more float, and you don't see yourself doing unhooked tricks anytime soon then you should consider the Section. On the other hand, if you are a kite loop fiend and enjoy hitting the waves on your surfboard then we would recommend the GTS3. Kite selection is really a question of riding style.

THE CNC MACHINE METICULOUSLY CARVING OUT THE WOOD CORES!
PHOTO MARY BOOTH



“ YOU ALWAYS KNOW WHO IS RIDING CORE ON YOUR BEACH.”

Some brands have lots of different colours for their kites; CORE have always been known for the yellow, white and black, why did you choose those colours and did you do much market research into them?

Our totally biased view is that the distinctive white and yellow kites

reflect who we are. Like 'em or hate 'em, you always know who is riding CORE on your beach.

How many people are behind the brand in terms of designers, testers and full-time staff?

Our staffing levels change with the season and usually hover around 20 or so. You can read more about us in our latest catalogue which you can find on our website.

BERNIE HISS, HIS VISION IS WHAT SHAPES THE BRAND!
PHOTO MEDIAHOUSE.ONE



SWELL

“a wave and freeride kite that excels in all conditions”



4, 5, 6, 7, 8, 9, 10 & 12m



ONE BRAND
ALL DISCIPLINES
PETERLYNN.COM



FLYING UNDER THE BRIDGE IN FEHMARN!
PHOTO MORITZ BECK

“ THE ROTOR IS THE ONLY 2-WAY QUICK RELEASE
YOU DO NOT HAVE TO THINK ABOUT. ”



WILLOW RIVER TONKIN PUNTING AN AIR
PHOTO THOMAS BURBLIES

The pro riding team is quite varied with talent from all over the globe, how do you go about choosing team riders, or do they choose you?

Our team riders reflect CORE's values and passion for the kite lifestyle.

You have the most unique safety system on the market which utilises a twist release, could you explain that to us in a little more detail?

The Rotor is the only 2-way quick release you do not

have to think about. Releasing the kite is as simple as turning the mechanism in either direction for a simple, safe and intuitive process. It's well known that more torque can be generated twisting than pushing or pulling. Unlike conventional systems, our quick release does not require you to overcome the flow of water. The CORE quick release features a significantly lower overall height because it does not require a long trigger path. The more compact quick release brings the bar, depower stroke, and depower adjuster

cleat closer to you for a more comfortable ride. Our Rotor sets the standard for ease of use, safety, and performance.

How do you go about testing new products, do you do that just in Fehmarn or do you have testers overseas?

Fehmarn will always be our main kite test center, but it is equally important to test our gear in as many different spots as possible. So we often send our gear to Maui, Mauritius, Australia, South Africa, and Brazil.

BRUNOTTI

THE NEW
RIDER DEVELOPED PRODUCT
BRANERY FULLSUIT

100% TAPED SEAMS INSIDE / GBS / 100% MOTION X NEOPRENE / HALOFLEX CHEST &
BACK PANEL / KEY POCKET / FRONTZIP ENTRY / MAGNET CLOSURE

Brunotti Team Riders:
Brett Burcher / Yuri Zoon

Follow brunotti



The warmest, quickest drying neoprene in our range. Used on the inside of the panels.

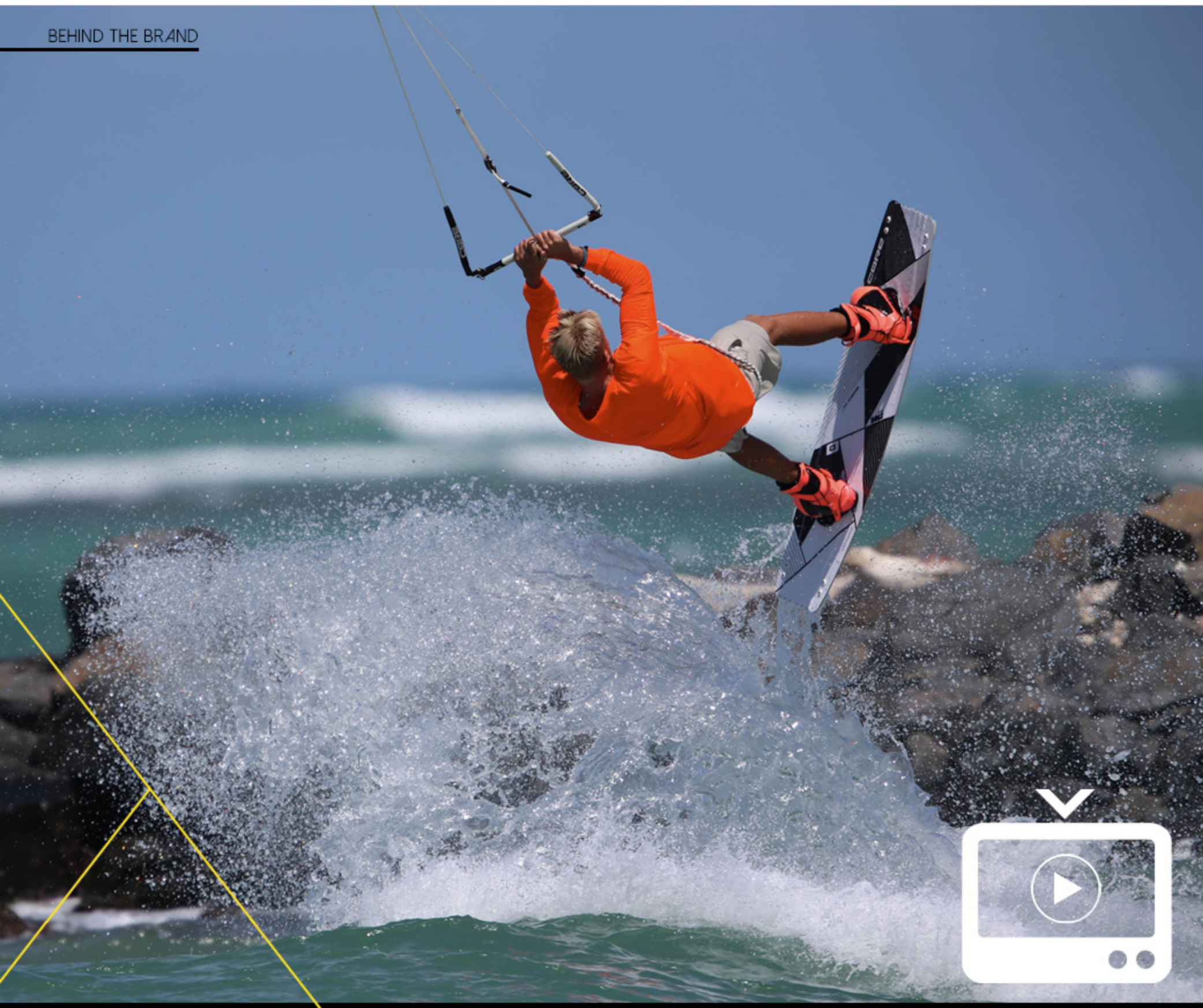


A super flexible and softtouch neoprene for maximum comfort and movability



Glued blind stitched and 100% Taped. Stay warm in the hardest conditions.





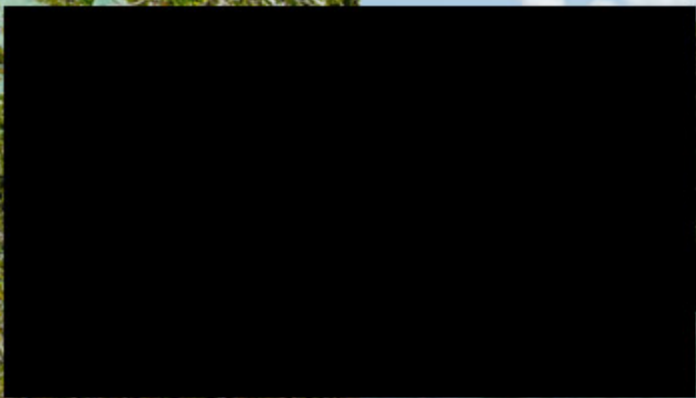
Where is your next big push in terms of product development, what are you working on for next year?

We are working on lots of new things! But you will just have to trust us on this one. You may recall how busy CORE was in 2015 with the release of our new bestsellers; the XR4 and Fusion 2. The launch of our Specialized line of kites for hardcore C-kiters and wave addicts. The new pump that everyone made fun of at first until they actually tried it. And finally, with ExoTex, a new innovative Dacron we are using on all our leading edges. The market responded with two big thumbs up, so we plan on doing it again in 2016. So, stay tuned!

A lot of brands are branching out into the accessories market, is that somewhere you can see yourselves headed?

Building the best dang kite gear money can buy is our only goal. We feel that focusing on accessories would dilute our attention. We can assure you that 100% of our hearts and minds go into the CORE gear you see on the beach.

STEVEN AKKERSDIJK GETTING WILD!
PHOTO THOMAS BURBLIES



MADE BY THE RIDERS FOR THE RIDERS

Dimitri Maramenides

LIMITED EDITION V5
SCREAMER 10

CKPERFORMANCE

Happily sponsored by Cabrinha, NP & ambassadors for SurfEars

TECHNIQUE



WORDS & PHOTOS CHRISTIAN & KARINE

Welcome to another round of CK Technique. This issue it's all hooked with a couple of jumps and cheeky transition. We kick off Issue 55 with the Inverted Boner, not an embarrassed schoolboy, but rather a tweaked tail grab which should add plenty of zing to your next session. Up next is the Beach Bounce BLT, both a great way to show off and an easy way to look silly, depending on how well it works. And finally, we continue the series of front foot one foot moves with the free flowing sent back loop/roll variant. Enjoy the challenge.

For more on coaching:



ckperformanceclinics.co.uk

facebook.com/CKperformanceKitesurfClinics

twitter.com/CKPkiteclinics

INVERTED BONED TAIL GRAB



[CLICK OR TAP TO READ MORE](#)

BEACH BOUNCE BLT



[CLICK OR TAP TO READ MORE](#)

BACK LOOP FRONT FOOT 1 FOOT



[CLICK OR TAP TO READ MORE](#)

INVERTED BONED TAIL GRAB >

Kite: Chaos 7m Board: XO 133 with H3s

In the continued quest for making moves look better and feel different, or look different and feel better, or both - you choose, we're constantly trying to add some zing with a grab or a tweak. Here's a perfect example. A tail grab with a boned out tweak, and some inversion so that the board is pointing skywards - the inverted boner! A sure fire way of showing off your board...

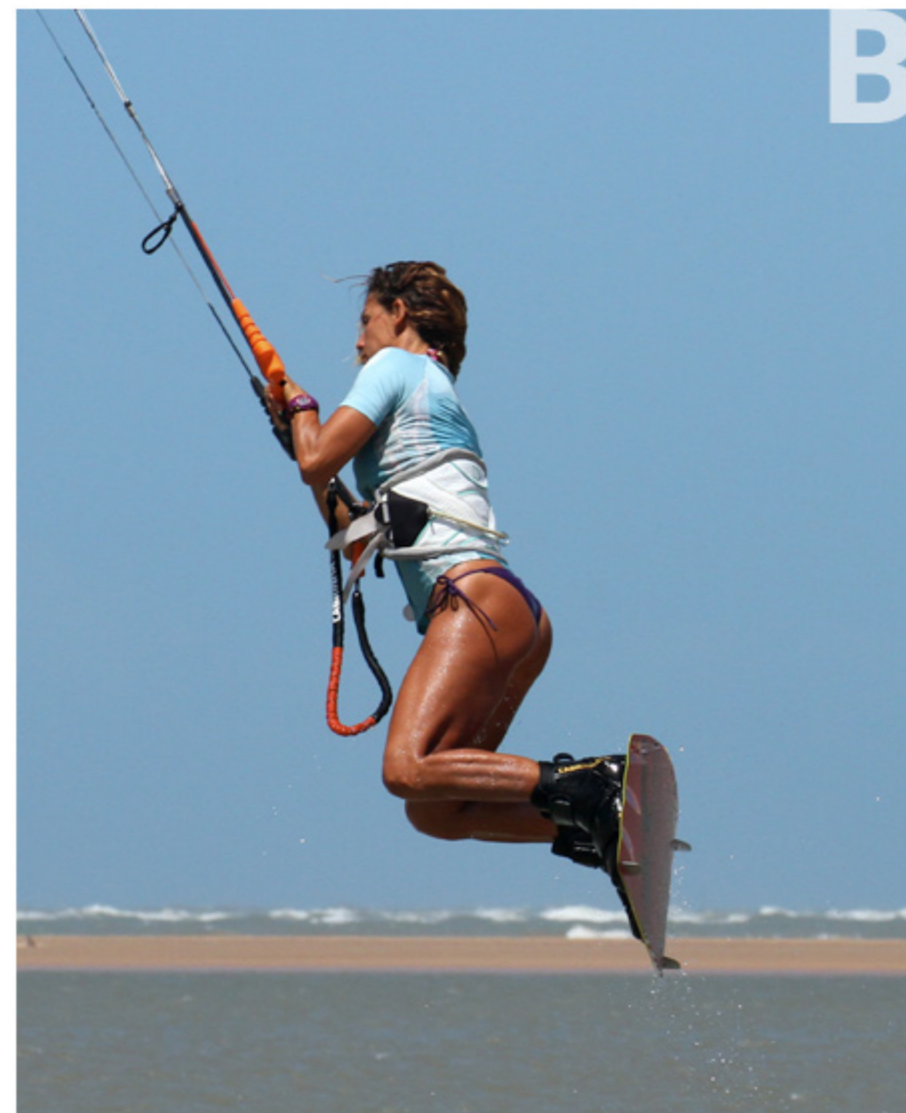
Before aiming for the stars with this we'd suggest that you can already tail grab. The bone and inversion can work together in perfect harmony, but if you've never grabbed, the extended time with only one hand on the bar here may prove somewhat surprising in terms of what the kite may try. To focus on, and visualise what makes this move possible, let's have a quick scout over a few of the more important pieces.

The Jump Pic A

Let's cut to the chase, the more that you have to do in the air, the more time you'll need, especially if you intend to land. Hence your jump needs to make the grade. You want some height, you want the kite to be in the right place and you want to feel in control, so not flying down wind at Mach 10. This all stems from the take off, so give it both thought and effort. To get both height and float you'll need two things, a solid edge and a decent send. Your kite doesn't want to be any higher than 1 or 11 o'clock, otherwise you won't



have a good edge. However, beware not to have it too low, as you need to be able to hold your edge whilst the kite moves, so the bigger the kite, the higher you'll start it. Give the kite a good send back past twelve whilst edging with as much edge in the water as you can. This should require some effort and looking pretty won't help - grin and bear it. You can see that Karine is edging like a trooper, bum low, board pushed away from her, plenty of spray and she's given the kite a good send with her hands centred on the bar. If she holds her edge until to the off she'll go more up and less along.



The Workout Pic B

Now it's all good and well having time in the air but you need to maximise it, which means preparing, getting everything ready so that you can make the most of it, giving you time at the business end of this grab. You've got two jobs immediately post-take off. First off, you need to stop the kite moving back and get it where you want it. Here Karine is already on her front hand, levelling the bar, with the aim being to park the kite just behind 12, so in this case about 12:15. This way the kite will float her, but not pull her off balance as it may if it moves too far forwards.



Also, with one hand off the bar later in the move, if Karine weights the bar the kite moving slightly from behind won't be bad. The other job is to stop yourself extending. When you send the kite hard it tends to rip you off the water, extending you out as it pulls. If you want to get into the inverted boner early you need to fight this, your stomach may disagree though. As Karine lifts off she's pulling her knees up and under her, her bar is in with elbows down and her head is high – perfect.

Laid Back Pic C

Once your knees are up it's time to work on the invert, which as we said works in harmony with the grab. You're trying to get the nose high, which means tail low. It won't require the effort of getting both feet up. Karine is leaning back towards the tail of her board as she reaches down for the grab. By reaching down her shoulders twist to face backwards which turns the board nose to tail. Also by reaching down



the nose of the board lifts, to get it rising more Karine leans her head back towards her rear shoulder. The final piece of this jigsaw is to keep the bar in, as this keeps pressure on the harness and allows you to roll back. If you let the bar out your feet will drop.

The Tweak Pic D

With everything rolling into place all that is left is to get a solid grip on the board and bone it out. As soon as Karine grabs the tail, she pulls it towards her derriere,

bending her back leg more. At the same time she pushes her front leg up and away, tweaking it fully. Her back hand is holding the board up and she keeps the bar in for float and her head back, looking around the side of the board to maintain this inverted position.

Undercarriage Down Pic E

Once you start your decent it's probably best to rearrange yourself for landing. The more accustomed you become to the grab the longer that you can hold it, but do remember that there is a bit of work and time involved to get your body and board into landing position. To begin with, release the grab. This will drop the tail of the board down and will assist in rolling you up. As you reach up for the bar, look at where you'll place your hand and this will lift your head and shoulders, turning the board into its more usual flying position, across the wind.

Dive Captain, Dive Pic F

As the board swings under you all that is left is to let your legs extend and give the kite a hefty dive so that it pulls you downwind for a smooth touch down. It's worth remembering that the more aggressively you send the kite to get up, the more meaningfully you must dive the kite down for a soft landing as you will have more speed through the air. Also, as the board may still be nose high due to your previous inversion,



the more pull from the kite and the more likely you will be pulled forward and over the board. Karine still has her bar in and is giving the kite a positive dive for landing.

Top Tips

To get you in the mood for this one it may be worth trying a few tail grabs with an LB, that's a look back.



Twisting and opening your shoulders are key here, so if you nail that, the invert will be easier and you're less likely to try and support yourself on the bar. As always, work up to it, start with a bit of nose lift and add on more and more until you eventually reach the full invert.

Have a good look at the **Sequence** and **Videos** to get the idea in full flow.



Common Problems

Assuming that your kite is behaving and you're getting the grab, boning it out and getting some inversion you're most likely issue will be landing. From this tipped back position it can be tricky to get back over the board, so you'll land very tail heavy and fall back on a bent back leg. You really need to dive the kite hard, straight down through the window to land cleanly. Make sure you time it

right, late and hard, don't give it the beans when you're still way up there.

If you're missing the grab as you invert, the chances are that you're trying to bone the board too early. Grab the tail, pull it in and then stretch out your front leg.

Keystones

1. Good send from a solid edge
2. Knees up quickly
3. Drop hand, open shoulders and roll back as you grab
4. Pull tail in and push front leg up
5. Reach up after grab and dive hard for landing



BEACH BOUNCE BLT >

Kite: 9m Chaos Board: Ace 139 & H2s

For want of a better expression, there is more than one way to skin a cat, and this translates to kiting as there is more than one way to change direction. This in fact would be a British understatement at its most quintessential, for there are possibly too many types and variations of transitions to bother counting. Suffice to say here is another one! The Beach Bounce BLT is the next step on from the Beach Bounce featured back in Issue 50, much like your bog standard BLT is the next step up from an Air Gybe. This is a fun trick to learn, and is another chance to wave the “look at me” flag as a showboating champ.

We won't order you to nail the straight beach bounce transition before this, but it will of course help immeasurably. However, we will use the imperative to imply that you learn a BLT first. In essence this is a very slow BLT split into two halves, take off to beach plant and then bounce off to downwind landing. We'd recommend that you learn this in an offshore wind direction. As always we'll concentrate on the moments that we consider most important first...

The Approach Pic A

Nothing new here but a healthy reminder of how you need to come into such a transition. The most important factor here is to keep tension in your lines and edge against them, so that when you move the kite it lifts rather than you just drifting underneath it



and having nothing there. In this move it's even more important as you'll need some oomph in the kite to get you away from the beach or whatever potential obstacle you intend to stop on. The trick here, however, is gauging at what distance from the beach you should send the kite. Too early and you won't make land, too late and you'll be halfway up the beach with nowhere to go! Yet again, tension helps here. Edging hard will reduce your speed, keep tension and enable you to judge when to send the kite. The other must do here is to send the kite with purpose, it doesn't have to be for long like a jump,



but you want the kite moving not drifting. You can see that Christian is on a hard edge, driving upwind and he's given the bar a decent input.

Take Off Pic B

You don't want to ride up the beach so getting airborne before you hit the sand is a must. As long as you've given the kite a short but sharp send, the kite will be ready to lift you as soon as you give it the signal. Here, as Christian is about to hit the beach, he drops his weight back and carves harder so that he can stamp up off his back foot, whilst simultaneously pulling in on the bar.



Your aim is to pop up off the water so that you're helping the kite. The other result of this carve to pop is that it will give you some energy for your back rotation. However, you're not aiming for much, otherwise you'll end up doing a BLT. You can see that Christian's head is looking forwards, not over his front shoulder, so he won't spin on take-off. It's all up not around.

The Plant Pic C

It's easy to pendulum under and away from the kite



so you need to stop yourself by getting the board on the deck. You don't want to land flat, as not only will this make it impossible to spring back up, but you're far more likely to get stuck to the beach. So it's tail first. You can see in the photo that Christian is leaning back, a result of his take off, all he needs to do is push his back foot downwards and the tail of the board will make contact and stop him in his tracks. At the same time he needs support from the kite so Christian is holding the bar in with the kite at 12-ish.

You can see the board flexing, just gagging to give Christian some energy back for the next step.

The Bounce Pic D

This next step is the multitasking stage where you don't want to get confused. Not only do you need to spring up off the tail of the board, you also need to pull in on the bar for a bit of lift, AND you need to start pulling on what will be your new front hand so that as well as lifting you, the kite can pull you out

and away from the beach. If you're happy with your BLTs this should be child's play, but there is always room for error!! To pop up stamp down hard against your back foot, extending your back leg as Christian is doing here. At the same time lead with your head and upper body to set the second half of the rotation in motion, and then finally get pulling on your new front hand to help you get away from terra firma.

Back Where You Belong Pic E

If you stamp hard, keep the kite powered, lead with your head and pull with the correct hand you should end up here. As you bounce up, the pull from the kite will lead you, so keep the bar in and try to lift your knees. As you do this your feet and the board will follow. All that is left is to give it even more front hand so that you can end up...

The Landing Pic F

Here! Just like any air transition, for a marshmallow landing you want the board flat and pointing downwind. You can see that Christian is looking downwind, he's got the bar in to use all the power and he has landed over the board which is pointing downwind so it'll glide even without power from the kite. He can then carve back up and onto an edge. Brilliant.

Top Tips

This move will be easier with power, and the bar trimmed out away from you. This way you'll get lift



and will be able to control the kite more. If your sweet spot is too close, you'll feel hunched up and unable to get anything from the kite.

For your first few attempts this move should be practiced with the wind blowing off a sandbar or floating object. This way if you don't make it you'll just get wet. Once you've mastered the art you can bring it all the way around to cross-shore!

Control your speed. If you come in slowly you'll have more confidence to send the kite and land on



something solid. Otherwise you'll have too much momentum and everything will be more difficult and rushed. Use your edge to slow down, not your kite.

Watch the **Videos** and have a look at the **Sequence** to see it playing out in full.

Common Problems

If you're not making it to the beach, you're sending the kite too early, that is to say too far away from dry land. Better this way, but now try a tad later.



If you're riding up the beach it's likely that you're not sending the kite hard enough, or else you're letting the bar out when the kite wants to lift. Keep the bar on the sweet spot to get a feel for the timing.

If you're sticking to the beach you're landing on a flat board. Make sure you lean back and push the tail into the sand.

If you're falling when bouncing, the chances are you've let the kite drift too far back, so be more aggressive with the send, keep the bar in and pop off the water before the kite picks you up.

Keystones

1. Edge hard and carve up
2. Lean back and pop early
3. Push tail down to stop
4. Turn head, bounce and dive kite
5. Knees up, pull harder and aim downwind



BACK LOOP FRONT FOOT 1 FOOT >

Kite: Chaos 9m Board: Ace 139 & H2s

These front foot one foots are a fun way of adding some unusual style to your moves and as our third instalment we'll be adding it to a back loop, or back roll, depending where you're from. This variation actually fits very smoothly together, the natural action of leaning back into the rotation raises the nose of the board and makes for an easy slip out and leg extension, whilst the grab aids in slowing your rotation down. It's a lovely feeling too, as it gives you a slow up and over sensation.

Prerequisite is definitely a sent (that's a jump not a pop) grabbed back rotation, so that you're comfortable with controlling the kite one handed whilst you concentrate on the matter in hand - freeing that front foot. So without further ado, let's think about what makes this move happen.

Give It Some Beans Pic A

Another one of our recurring themes. For a lot of jump tricks committing to some decent air will make everything easier in the long run – more height, more time, more chance. Grabbing a back rotation is no different, if you give the kite a good send back, it'll be easier to control the kite one handed as you rotate. Think about it, if the kite is too far back you can always pull it forward, whereas if the kite pulls you forward you have no way of countering it. During a back rotation you really get to feel the kite, so edging well



and sending as Christian is here, will keep the tension and give you feedback. On his approach Christian has his kite around 1 o'clock, hands centred on the bar and he has wiggled his front foot loose in the strap.

Pop Up Pic B

The secret to your success in any sent back rotation is to pop up and into your rotation as the kite lifts. This stops two dreaded errors: firstly, it stops you compressing the back leg as you lean back into the



rotation, which flattens the board, lets off the tension and allows the kite to fly too far back; secondly, it encourages you to go up rather than around, which will slow your rotation, and that is a rather large must for this move. Looking at Christian, he's extended his back leg as he pops against his edge, the bar is in and he's looking forward. All set for some height, float and time with a slow rotation. Interestingly, you can see Christian's front foot lifting as a result of having loosened it in the strap!



Get Ready Pic C

Once you're off the water, you need to get prepped for the move ahead. Number one on your to-do list is stop the kite from moving any further back in the window, whilst number two is bring the board up nice and close so that you can grab it. Here Christian has levelled his bar by pulling a bit on his front hand, and he's lifting his knees up towards him, focusing on bringing the back foot close. By doing this you'll be balanced and confident, so the next step shouldn't seem too daunting. Note how Christian is leaning back towards the kite with his legs swinging upwind. This comes from the good solid send.



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Grab and Go Pic D

Look at where you intend to grab the board and as soon as it's within reach grab the tail. With your knees up high and your shoulders back it should be easy enough to get your foot out. Pull down on the tail of the board to lift the nose and as it rises slide your front foot down and out of the strap. All the

while Christian has kept his bar in, so he knows where the kite is and he's maintaining tension in the lines.

Make It Count Pic E

Once you've got your foot out, make sure it's obvious for all to see! Extend your leg above and away from the board. Christian is looking upwind at the board,



he still hasn't turned his head which means that he is in control of his slow rotation. At this point, which is about half way around, you should probably start moving the kite if it's still behind you. Christian is pulling on his front hand, so the kite will move up towards 12 o'clock, giving him more float. If you do this too early the kite will make you rotate further and you'll end up turning too far.

Slipper On Pic F

As you feel the kite moving towards 12 it's time to get your foot back in. To drop your lower body and the board let the bar out slightly, this has the added bonus of slowing the kite down. Focus on the front strap, and push your toes into it. Once they're in hold tight with your back hand and push your foot in as far as you can. You'll need a snug fit to make the landing easier. Christian is concentrating on the strap and his only thought is to get the foot firmly back into it.

Prepare for Landing Pic G

Once your foot is back where it belongs you can concentrate on completing your rotation and preparing for touch down. Looking at the photo you can clearly see that Christian has now turned his head and is looking downwind to where he wants to land. At the same time he is already diving the kite down with his front hand, even before his back hand is back on the bar. Letting his legs drop underneath him as the kite pulls will guarantee that he lands over the board. As you drop keep diving the kite, otherwise it'll drift towards the edge of the window rather than pulling from in front of you.

Top Tips

Your preparation for this must be a few slow sent back rolls, concentrating on slowing the rotation by not looking over your shoulder and also getting the legs



up close so that you can grab the tail. Make sure you use the dive to turn and land you.

Loosen your front foot in the strap. If you have to tug away to free your foot everything will be more difficult and time will race past.

Now have a good look at the **Sequence** and the **Videos** before taking it to the water and having a crack.



Common Problems

Feeling rushed so that there is no time to take the foot out. First likely reason is that you're spinning into your back rotation by carving around into it rather than popping up into it, you should be extending not turning. Also, if you don't send the kite and only drift it up towards 12 o'clock the kite will move forwards as you grab and pull you around before you're ready.



If you can't get your foot out: presuming that you loosened your front foot, it's probable that you're extended under the kite so as you pull the tail up, it twists the front strap onto your foot, tightening it. Get both legs up so that your toes are pointing to the heavens, then your foot will slide out nice and easy.

Keystones

1. Good sending of the kite
2. Pop up into your rotation
3. Bar in and toes up
4. Hold board and slide foot out
5. Foot in then turn and dive



CHRISTIAN TIO TRIPPING THE LIGHT FANTASTIC!



When these insane light photos turned up on our desk, we just had to find out a little more about the man behind the lens with the vision to create them... Meet pro photographer Alexandru Baranescu!

SHARP SHOOTER

- ALEXANDRU BARANESCU

WORDS ROU CHATER
PHOTOS ALEXANDRU BARANESCU



“ I NEEDED TO HAVE MY CAMERA WITH ME ALL THE TIME TO CAPTURE THE BEAUTIFUL MOMENTS THAT WERE HAPPENING ALL AROUND ME ”

You are originally from Romania, how did you end up shooting photos of kitesurfers in the Philippines?

I first fell in love with the sport when I learned about snowkiting in the mountains of Romania in 2007. A few years later in 2008, I took a course in Egypt and came

across some travellers who told me about the Philippines and Boracay Island itself. My first time in Asia was a kite surfing trip to Boracay in 2009.

What first attracted you to photography?

Photography first came to me as just a hobby. I started out in 2006 taking pictures during my vacations, then, later on, I start getting a few jobs here and there until I was able to buy more complex camera gear. That first trip I made to

Boracay left me in a state of amazement. I needed to have my camera with me all the time to capture the beautiful moments that were happening all around me; people, sunsets, parties, kiting – everything! I then started to meet and immerse myself in the Boracay community. This was when I met and became friends with one of the investors of Kite Tour Asia (KTA) who then introduced me to the rest of the organisers. I was able to travel to Vietnam to take photos for that leg of the competition. The KTA organisation was very pleased with my work, and they decided to hire me. That became my big break in kitesurfing photography.

My influences in photography date all the way back to my childhood. My father was an amateur photographer who converted our bathroom into his dark room. As a child, I would stay up late and watch him work on his photos. He had a slide projector, and he would mount his photos on so I could view them. When I turned seven years old, my father gave me my first camera as a gift. It was a Smena-8m. I was very meticulous about this camera. Everything was manual: aperture, settings, distance, shutter speed. It was a good tool to start learning with. Two years later, during a summer trip to the seaside, someone broke into our car and stole my camera. I was devastated and uninterested in getting another one.

When the digital age of cameras came around in 2000, I got the chance to borrow a Mavica (Magnetic Video Camera) from my friend, which I used to take photos for a trip I had outside Romania. I was finally able to buy myself my own camera in 2006. A Nikon DSLR. My best friend at the time was also into photography, and he inspired me to get further into this craft. From there, it was mostly self-practice and learning tips and tricks off the Internet.



SHOOTING FOR THE STARS...

“ ASIAN RIDER LEVELS IMPROVING ALL THE TIME AND A WHOLE HEAP OF NATIONAL TOURS AND COMPETITIONS ACROSS THE REGION.”

You shoot for the KTA tour over there, how has that been going and are kite sports growing rapidly in Asia?

Working with KTA gave me an opportunity to work with talented people and travel all over Asia, which made myself more immersed into the sport. During these times, kitesurfing was rapidly growing and developing. We foresaw that the sport would get even bigger, and we have a very good and solid team.

The KTA has run almost 40 events in 12 different countries in its time, from national level through to world championships, so it's been quite a varied experience. This year we have the new X-Champs series with Freestyle X, TT Racing and SUP racing that is attracting a lot of new interest. Then we are working on the Asian Continental Race Championships and a Kitefoil Gold Cup for later in the season, with a World Race Championship in Korea next year that will also be a qualifier event for the 2018 Youth Olympics. Kiting has developed a lot in Asia since the KTA began, with a lot of new locations opening up in new countries each year, Asian rider levels improving all the time and a whole heap of national tours and competitions across the region. So I would say things are looking pretty solid for kiting in Asia.

Where is your favourite spot to shoot in the Philippines?

In the Philippines, my favorite kiting spot is called Seco Island. A small sand bar which is 50 meters wide and 300 meters long with a few bushes and

CHRISTIAN TIO THROWING SOME SHAPES!



Photo: Lewis Crathern / Best Kites

*Terms and conditions apply. See policy document online for details.

three coconut trees in the middle of nowhere. This place is about 80km southwest of Boracay and the most incredible sunsets, shallow and flat water, and perfect wind conditions. It's a great spot to kite and be at one with nature.

Seco Island was home to your latest shoot, can you tell us a little bit about the island and how you get there?

To get there, we go to the mainland in Panay. We take a two-hour jeepney (think of an over decorated bus) ride to Culasi, a small harbor and then take a four-hour native boat ride to Seco. For a more comfortable and posh trip,

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NARAPICHIT PUDLA DEFIES THE LAWS OF GRAVITY!

“ MORE EXPERIENCED RIDERS LIKE TO GO OUTSIDE THE REEF AND PLAY WITH THE WAVES. ”

we take a catamaran yacht operated by a friend of mine who does Freedom Kitesurfing safaris in Seco as well. It takes roughly 8 hours to get to Seco Island so we usually leave at night and arrive the morning after. During my most recent trip, I experimented with LED lit photos with a group of pro riders.

It looks very remote, with nothing but a couple of bushes, what makes it so popular with kilters in the Philippines?

The wind in Seco is around 4-5 knots stronger, stable and less gusty than in Boracay. It is also mostly sunny because of the mountains around the area. Water conditions are always perfect. Seco is ideal for both beginners and advanced riders. Beginners can go onshore which is

flat because of the reef that surrounds the sand bar. The offshore is incredibly glassy and flat.

More experienced riders like to go outside the reef and play with the waves. The offshore side is where we get to see the most incredible sunsets and one of the best spots to take photos of the freestyle kilters. This is where I feel like I have more creative freedom. It's easier to catch the riders even if they come really close to me, with the water just up to my knees. Both the riders and the photographer can easily work together.



“ THERE IS NO INTERNET OR PHONE SIGNAL WHICH IS INDEED A PERFECT DEFINITION OF PARADISE WHERE WE ARE JUST ONE WITH NATURE.”

How many of you went on the recent trip and had you planned to do the light shoot when you were there?

During the kite safaris, we sleep under the open sky. We pitch tents, sleep under the native bamboo shelter, or just behind our kites. Normally, we organize around 10-15 people. The trip is a great bonding experience. Some locals also go with us to help us cook and prepare the camp. We bring all the drinks, ice, food and water. Sometimes we buy fish from the fishermen and make sashimi or grilled fresh fish. The food is fantastic, the sand is white, the water is pristine, and no garbage anywhere. There is no electricity, so there is no light pollution which makes the stars glisten. There is no Internet or phone signal which is indeed a perfect definition of paradise where we are just one with nature.

I first played with this night photo shoot concept using only glow sticks a few years ago in Seco. Unfortunately, we didn't have very good wind at the time, and I wasn't satisfied with the outcome. Then, I had in mind to try LED lights for the next shoot. Luckily, Kitesurf Philippines organized a kite camp this season which was headed by 2 North pro-riders; William Bourget and Fabio Ingrosso.

William, who's also one of the KTA crew, decided to focus on kitesurfing trips in the Philippines. He realised that these were a dream trip for any kitesurfer.



FABIO INGROSSO PREPARES FOR WARP SPEED...

He and Fabio rented a luxury catamaran and offered coaching with video analysis on different islands to share their passion about kitesurfing and aiming for progression for the riders whilst in the Philippines.

The LEDs were placed on the riders' shirts and boardshorts. According to William, the whole story changed as soon as he started riding the first few meters. The LEDs on the board started to fall apart, and they could barely go upwind in complete darkness. He says he got completely blind and almost crashed on the nearby wooden boats a few times. The riders who were jumping in these conditions had fun, but also had significant challenges in landing their tricks safely. Hopefully, on our next trip, we would be more prepared in order to improve these shots.

“ THE RIDERS WHO WERE JUMPING IN THESE CONDITIONS HAD FUN, BUT ALSO HAD SIGNIFICANT CHALLENGES IN LANDING THEIR TRICKS SAFELY. ”

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SHOOTING WITH GLOW STICKS!
INSET: OLLY BRIDGE RACING AT THE KTA



“ THESE PROFESSIONALS INSPIRE ME. I GET TO NOTICE DIFFERENT PEOPLE’S RIDING STYLES AND MOVEMENTS.”

I tagged along with the following trip and set up my gear on the first night. The first try was ok, but I wasn't too satisfied. We tried again the second night, which went really well. It was completely dark outside.

The riders were just jumping in pitch darkness with just a few LED wires on them that made it possible for them to see just

about a meter ahead. They were excellent riders, doing jumps offshore in the dark. This was very difficult of course, but they managed well.

How did you set up the shoot?

Doing action shots using long exposure is something you need to take time for in order to execute it properly. Measuring the distance should be precise. I had to make sure that the riders would perform the same trick in the exact same location.



This was quite challenging because you need to intake the biggest amount of light and work with open aperture, which makes your focal distance very narrow.

I was using LED flexible wires attached to batteries. We set them up with the riders. I shot from a tripod using long exposure so I could capture all the movements of the lights. I close all the pictures with a remote flash at the end of the exposure so I can see the riders.

Who do you usually work with for shoots, have you got any muses who you love shooting?

I have worked with many pro riders. I had a chance to work with Albi Rondina during the KTA. I also worked with Tom Court from North when they had a kite camp in Boracay back in 2011. Sam Medysky from Best in Greece and Narapichit Pudla, Asia's number one rider. These professionals inspire me. I get to notice different people's riding styles and movements. My camera has no housing, and I'm mostly in the water with my gear. I'm exposed there, and I just have to trust them and their skill.



“ I’M DEDICATING A LOT OF TIME WORKING WITH HIM TO GET ASTONISHING PHOTOS, WHICH YOU’LL SEE IN THE NEAR FUTURE.”

I’m currently working on a project with Christian Tio, a 14-year-old pro rider sponsored by North and the first Filipino athlete sponsored by Red Bull. I remember when he was still seven years old when I started taking photos of him playing on the beach with a stunt kite. He was always present during our KTA competitions. I saw him grow up, and I’m dedicating a lot of time working with him to get astonishing photos, which you’ll see in the near future.

Have you had any camera nightmares over the years, from forgotten battery packs to trashed gear, you can tell us?!

I don’t have any particularly memorable or major accidents. Sometimes I get splashed with water on my camera. Till now, my Nikon has never let me down and has proved its worth. I have never trashed any of my gear. It sometimes happens that I lose batteries or accidentally delete photos, but nothing huge - thank God!

Are there any events or riders out there that you would like to shoot but haven’t had the chance yet, and why?

I was shooting for Best for their 2015 kite range in Greece, I was hoping to see Yuri Zoon and Ruben Lenten, but unfortunately, they weren’t there. I’m hoping to see Red Bull King of the Air for the mega loop competition; this is one of the events I really want to be present for.



SECO ISLAND FROM ABOVE!

“ I CAN'T WAIT TO SEE KITEBOARDING AT THE OLYMPICS, AND I HOPE TO BE A PART OF THIS MAJOR EVENT.”

How often do you get to travel back to Romania, and what is the kitesurfing scene like there? We have heard there are some good spots on the Black Sea?

I usually go back to Romania and stay one to three months a year. Last year I was helping my friend set up a school in the Black Sea. Kitesurfing is growing and developing there as well. There are lots of kiteboarding enthusiasts and several good locations for snow kiting during the winter months. In the summer, we have the Black Sea and a couple of lakes close to Bucharest, the capital of Romania. When the forecast is good, people organise kite trips to the coast. The Black Sea has good water temperature from the end of May to the end of September, and there is usually better wind in these months than in the middle of the summer, but some years we have wind all through the season.

What's your plan for the next five years and how do you see your photography developing?

My plan for the next five years is to get involved more in competitions and production of professional kiteboarding photography for kite brands. I can't wait to see kiteboarding at the Olympics, and I hope to be a part of this major event. It's exciting to see how far this sport has evolved in the last few years.

There are so many possibilities, and I want to be able to capture this expansion around the world. I love travelling, and I believe my passion for photography will bring me to places beyond my imagination.

MITU MONTEIRO PUTTING HIS PRO MODEL THROUGH ITS PACES!
PHOTO THIS PAGE ROU CHATER

WORDS & PHOTOS THE IKSURFMAG TEST TEAM

TRIED & TESTED

KITES:

North Dice 9m

Ozone Reo 9m

Slingshot Wave SST 8m

SURFBOARDS

F-One Mitu Pro 5'8"

North Whip CSC 5'4"

TWIN TIPS

Brunotti Riptide 136 x 41cm

Shinn Ultrasonic 136 x 41cm

Wainman Hawaii Cruzer 136 x 40.5cm

BRAND NORTH MODEL DICE SIZE 9M YEAR 2016



“ IT'S FORGIVING,
EASY AND
CONFIDENCE
INSPIRING ”



AT A GLANCE

Now in it's third generation the North Dice has an established army of fans around the world, and it is one of their top-selling kites. Versatility is the key to its success and this simple 3-strut design with a C-shaped arc lends itself well to a multitude of disciplines. Tom Court is the pro rider championing the Dice for the North Team, his wakestyle credentials need no introduction, but the kite is also very good in the waves and a fantastic freestyle and freeride tool as well.

New for 2016 you'll find an updated Airport Valve, which is easier to use and also easier to change should you have any issues with it. The struts are also thinner to improve the kites flying characteristics. North have also added Anti-Snag to the wingtips, which should stop the lines ever getting caught up if you roll the kite in the waves.

The profile is also a little deeper on the new Dice, allowing the low end to be improved, although the 2015 Dice had a pretty good low end anyway, it was the first version that lacked a little low end grunt.

TO VISIT THEIR
WEBSITE, CLCK HERE



[CLICK OR TAP TO READ MORE](#)

BRAND OZONE MODEL REO V3 SIZE 9M YEAR 2016



“SMOOTH POWER DELIVERY MEANT THAT WE WERE ALWAYS WHERE WE WANTED TO BE ON THE WAVE.”

TO VISIT THEIR WEBSITE, CLICK HERE



AT A GLANCE

Ozone, having originally come from paragliding, are now a huge brand in the kitesurfing world. Their background means that they make high-quality kites, and the Reo V3 is just that. Now in its third year there's no doubt that the Reo is, as Ozone states, 'an iconic surf kite'. This lightweight three-strut design kite makes everything about wave riding feel natural and easy.

For 2016 Ozone has added an eye-catching new design, it's not always about looks but you can't help but be drawn in by the Reo V3's fresh new colour scheme, it's guaranteed to stand out on any kite beach. They've also redesigned the bar adding their new Contact Water Control System, a great touch on this new bar is the extra soft bar-ends to protect your beloved surfboard.

They have not changed the actual design of the kite from last year, but having ridden it extensively, why fix something that isn't broken? As is always the case with Ozone, it's easy to see that this kite is built to last. Ozone's kites are manufactured in their own factory, and they pride themselves on using the highest quality materials.

[CLICK OR TAP TO READ MORE](#)

BRAND SLINGSHOT

MODEL WAVE SST

SIZE 8M

YEAR 2016



" IF YOU WANT TO TAKE THIS KITE OUT OF YOUR COMFORT ZONE, YOU CAN REST ASSURED IT WILL HAVE YOUR BACK! "



AT A GLANCE

The new Wave SST from Slingshot is the first surf-orientated kite they have made, SST stands for Slingshot Surf Technology. The kite itself borrows DNA from the Rally and the RPM with a compact direct connect bridle and a Compact C canopy profile. It is, however, a totally new beast in its own right.

Slingshot have always been famous for their Surf Tough Construction and the Wave SST has been built with heavy conditions in mind. The canopy is made from a new heavy duty Rip Stop Surf Grid material and extra panels have been used in a gridded quilt pattern to provide unparalleled strength.

While it is built tough however, it is also light, three integrated SplitStruts help to reduce the overall weight. The IRS bridle that was launched on the new RPM has been tweaked specifically for the Wave SST. It's been shortened so there is no danger of it wrapping around the tips if the kite gets rolled in the surf.

Back in 2004 Slingshot pioneered the One-Pump system, for 2016 a fast inflation valve has been added so pumping up the 8m takes no time at all.

[CLICK OR TAP TO READ MORE](#)

TO VISIT THEIR WEBSITE, CLICK HERE





"WE'VE YET TO FIND SOMETHING IT DOESN'T EXCEL AT!"



BRAND F-ONE **MODEL** MITU PRO
SIZE 5'8" **YEAR** 2016

AT A GLANCE

Mitu Monteiro needs no introduction, he's been at the top of the wave riding pile for what seems like years! His first pro model boards from F-One were an instant hit and they remain best sellers to this day. Available in four sizes this year in addition to the 5'8" there is the larger 5'10", a smaller 5'6", and a tiny 5'4" to suit various body weights and riding styles.

TO VISIT THEIR WEBSITE, CLICK HERE



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"YOU'LL HAVE LOTS OF FUN SLASHING TURNS AND YOU CAN BE AS AGGRESSIVE AS YOU WANT TO BE."



BRAND NORTH MODEL WHIP CSC
SIZE 5'4" YEAR 2016

AT A GLANCE

The new North Whip CSC has undergone some changes this year, it was a hugely popular board last year and you'll be pleased to hear these are tweaks rather than a complete overhaul. It's the most versatile board in their CSC (Compact Surf Shape) line up which this year features the Pro CSC and the Nugget CSC alongside the Whip CSC.

TO VISIT THEIR WEBSITE, CLICK HERE



CLICK OR TAP TO READ MORE

"THE RIPTIDE WILL BE A SUPERB WINGMAN (OR SHOULD WE BE SAYING WINGWOMAN?!)"



BRAND BRUNOTTI MODEL RIPTIDE
SIZE 136 X 41 YEAR 2016

AT A GLANCE

The Riptide is the long-running female specific board in Brunotti's range. Aimed at the discerning freeride and freestyle rider, the board has been tailored for female sizing and weight, and comes in a stylishly designed package with not a flower or pink pony in sight – clearly a board that is to be taken seriously!

TO VISIT THEIR WEBSITE, CLICK HERE



CLICK OR TAP TO READ MORE



"IT WILL LAUNCH YOU INTO THE SKY TO GET YOUR LATEST TRICKERY DIALED!"



BRAND SHINN **MODEL** ULTRASONIC DIAMOND
SIZE 136 X 41 **YEAR** 2016

AT A GLANCE

Shinn's super impressive board range needs no introduction, and the Ultrasonic Diamond makes no exception. Billed as an all-round freestyle board for new and old-school riding, on paper, it seems to tick all the right boxes as a freestyle fun-maker. Shinn have added just the right amount of tech to this board, keeping it lightweight and versatile without it being too much board to handle for those progressing through their moves.

[CLICK OR TAP TO READ MORE](#)

TO VISIT THEIR WEBSITE, CLICK HERE



"YOU ARE PROPELLED INTO THE AIR, KNOWING YOU CAN LAND WITH CONFIDENCE"



BRAND WAINMAN HAWAII **MODEL** CRUZER
SIZE 136 X 40.5 **YEAR** 2016

AT A GLANCE

Now in its second year, the Wainman Hawaii Cruiser is only going to build on its initial success. And with the likes of Forest Bakker, Wainman Hawaii Pro Rider, claiming it as his "board of choice" it's bound to gather even more admirers.

The 2016 model brings a funky new graphic featuring skateboard trucks under the board, something you don't see often and definitely makes the board stand out!

[CLICK OR TAP TO READ MORE](#)

TO VISIT THEIR WEBSITE, CLICK HERE

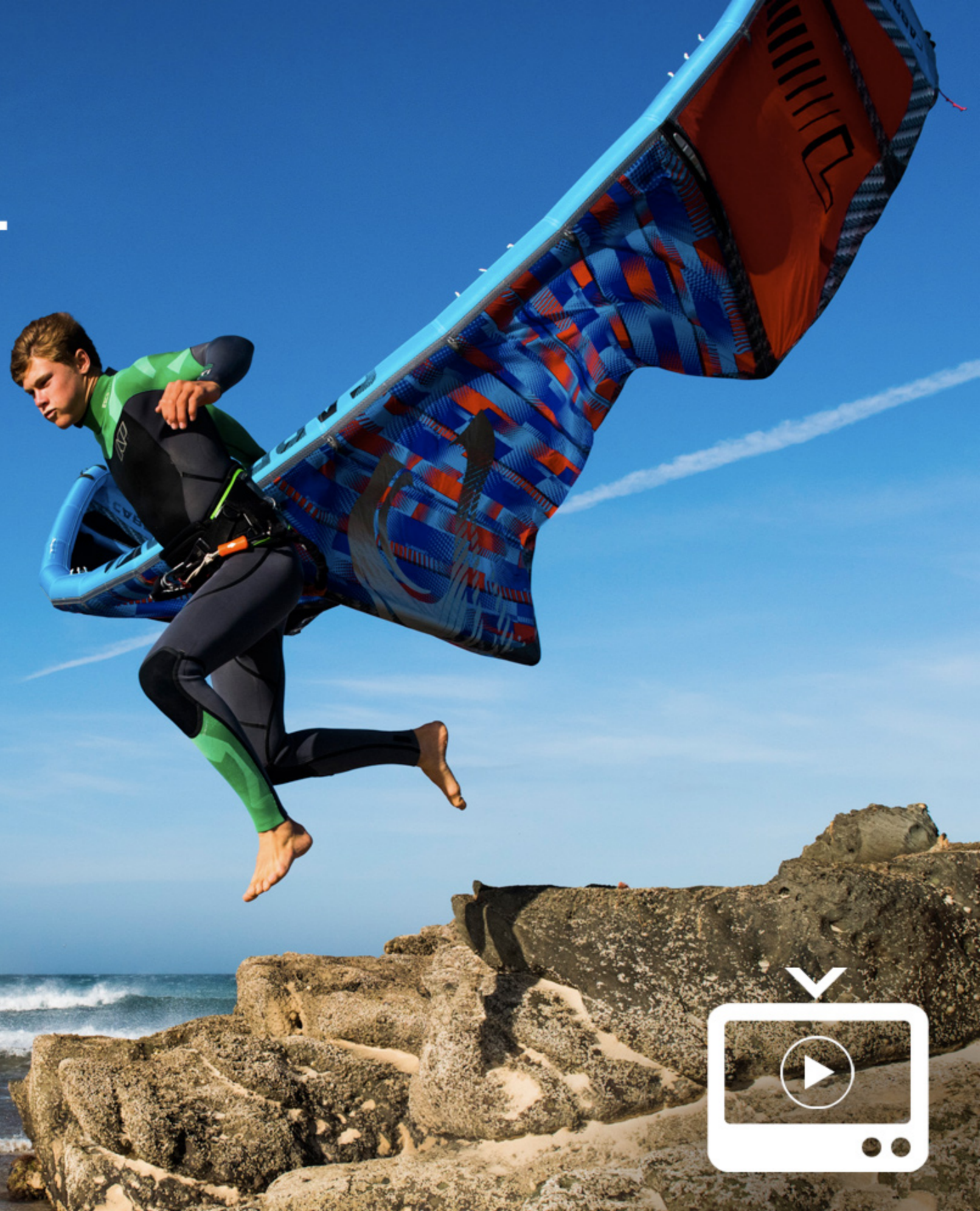


INTERVIEW LINDSAY MCCLURE
FORWARD ROU CHATER
PHOTO BEN WELSH

PAST, PRESENT AND FUTURE

with Liam Whaley

There is no denying the VKWC tour this year didn't quite deliver on all of its promises. With cancelled events, infighting with the IKA and what seemed like an endless stream of bullsh!t flying around, 2015 will go down as the toughest year in history for the riders.





Out of a scheduled 12 events, only 5 happened, the last one at St Peter-Ording was overshadowed by politics. Sadly, it was a year that could have been so much more than it was. Riders went without prize money, organisers didn't get paid, the IKA and VKWC decided to air their dirty washing in public and perhaps the greatest shame was there was no final event and no prize giving!

“ IT WILL COME BACK BIGGER AND BETTER. AND ONE PERSON WILL BE THE MAN TO BEAT. ”

Instead, a congratulatory email was sent out naming the champions for the year based on the results as they stood. Personally, I feel most sorry for the riders. They are the backbone of any tour, these guys and girls should be revered as the



ones often making the real sacrifices and the ones driving the future of the sport. I hope they get together and form their own association, which was the original reason the PKRA came into being in 2002.

Back in the day, under similar circumstances and frustrated by event organisers, the riders banded together to create the Professional Kite Riders Association, the mission was to be “For the riders, by the riders!” Sadly that motto seems to have been totally lost in recent years and it needs to come back. Every sport has its blips along the way, and kiteboarding is no different. It is still young, however, still growing, and fortunately still features a host of incredibly passionate people!

The World Tour will recover, it will come back bigger and better, and one person will be the man to beat. Liam Whaley dominated the early tour stops, and then true to form bounced back from injury to do enough to take the coveted Freestyle World Tour Championship Title for 2015. It may have been a tricky year in terms of the politics, but there is no denying Liam stood head and shoulders above the rest and deserved the title...

Lindsay McClure sat down with Liam to discuss how the season had gone and what the future holds for the World Tour.

PHOTO BEN WELSH



It was an interesting year, with lots of new developments on the World Tour, how did the season go for you?

Even though there was a lot of time between events, it has been a tough season. Long periods between events give riders more time to train and get 100% prepared for comps; that means the level is insane. I had a pretty hard time this year, starting the year extremely well with two wins, then suffering with a few small injuries half way through causing me to miss an event. Luckily I managed to get back on my board and finish the year off well!

“ LONG PERIODS BETWEEN EVENTS GIVE RIDERS MORE TIME TO TRAIN AND GET 100% PREPARED FOR COMPS ”



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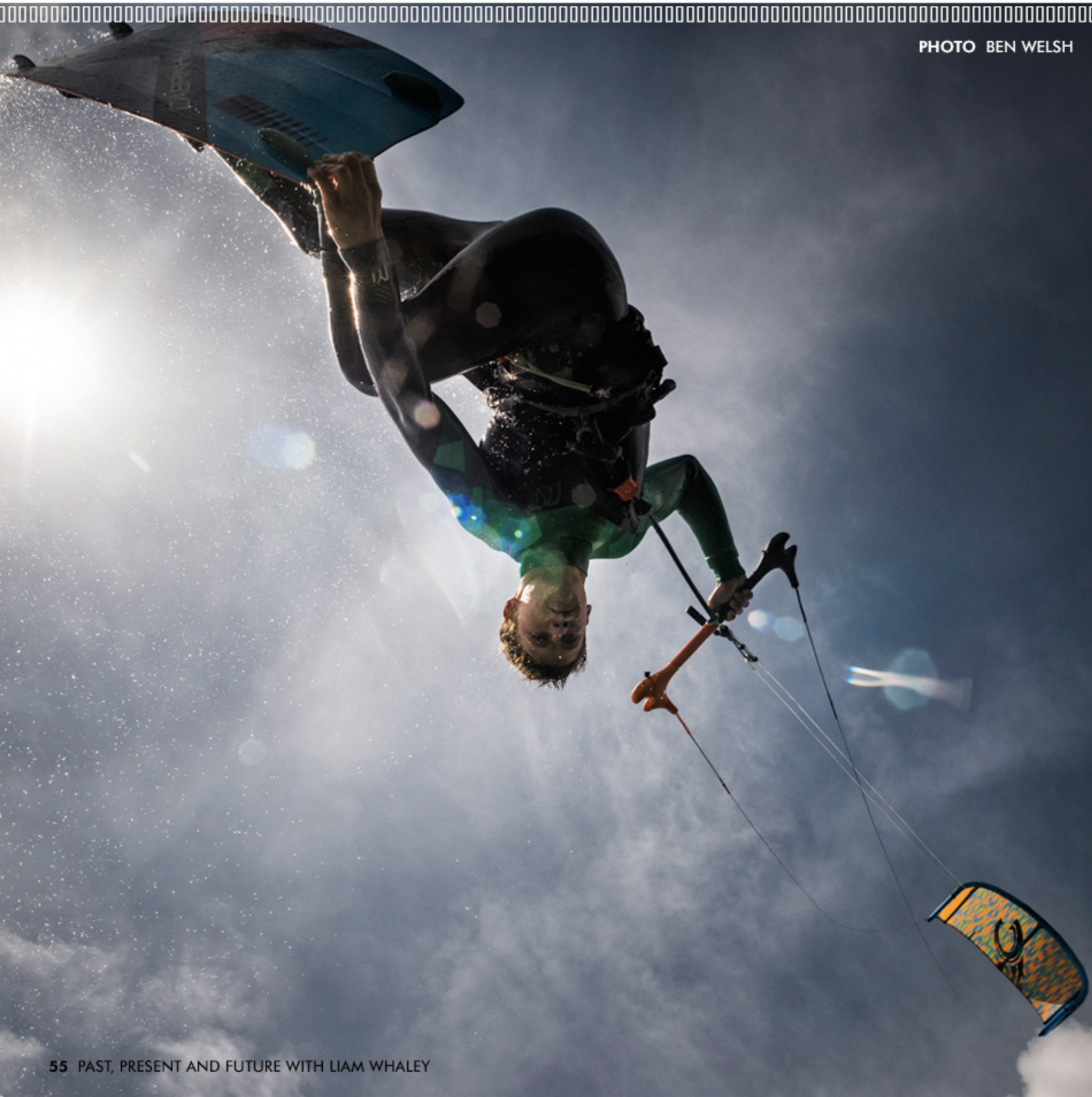


PHOTO BEN WELSH



How do you cope with the highs and lows of competing on the world tour?

It's definitely hard... Winning back to back and then doing badly can kill your confidence. When I'm doing badly or I think I can do better, I find something that brings my motivation back, something that definitely helps me feel like I am progressing again.

What can spectators expect from the upcoming competition season?

A lot of confusion! We riders have realised that we cannot rely on tours anymore. We have realised that if we want the sport to go forward, we have to push it ourselves. Hopefully, there will be a solid tour next year. If there isn't, something will definitely be done about it and the year after will be a success.

What is your daily routine on competition days, and how do you make sure you're ready to ride your best no matter the conditions?

First of all, I get a good nights rest. Wake up early and have a breakfast that will give me energy for the whole day. Then I check who I am up against and decide what kind of heat I have to do.



I check the conditions and the forecast and decide what kites to set up, but I usually pump almost all of them up. After that, my body takes over and I just do what I do best.

How do you stay at the top of your game, both physically and mentally?

Physically I train in the gym almost every day. High-level freestyle kiteboarding is so hard on your body that you are going to break something if you are not very physically prepared. I also get a lot of

advice from my dad, my physiotherapist and my trainer. That's how I stay mentally focused throughout the year, alone I would struggle.

When did you first become involved with Cabrinha, and how has the brand helped you achieve success at the highest level?

Cabrinha sponsored me in 2012 near to the start of the year. Before they sponsored me, I didn't have any proper support. Cabrinha have definitely helped me evolve

“ THAT'S HOW I STAY MENTALLY FOCUSED THROUGHOUT THE YEAR, ALONE I WOULD STRUGGLE.”

as an athlete and become who I am today. They gave me the chance to compete on the whole world tour and without that I wouldn't have been able to achieve a World Title!

You ride the Chaos, which was recently redesigned, how has your equipment played a role in your success?

PHOTO BEN WELSH



You definitely need a good kite and board to win! I remember in 2012 Cabrinha still didn't have a good freestyle kite. They made me a prototype of the Chaos and the kite was sick. It really suited my riding and I could do my tricks in pretty much all conditions. In 2013, they came out with the production version. Ever since then we have been fine-tuning the kite and trying to make it perfect. I think the 2016 Chaos is one of the best freestyle kites out there!

“ I COULD DO MY TRICKS IN PRETTY MUCH ALL CONDITIONS.”

A screenshot of the IKSURFMAG Facebook page. The page header features the text "THE WORLD'S NUMBER ONE KITESURFING MAGAZINE" and a photo of a kitesurfer in mid-air. The profile picture shows a magazine cover with the text "IKSURFMAG Magazine". The page has 57,677 likes and a post from Claudia Batchelor, Ed Chater and 540 others. A large blue thumbs-up icon is overlaid on the right side of the page. The page also includes a "Subscribe for Free" button and a "Promote Website" button.

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PHOTO SVETLANA ROMANTSOVA



“ EVERYTHING IS SO PERFECT, THE ONLY THING THAT CAN HOLD YOU BACK IS YOURSELF, SO THERE ARE NO EXCUSES! ”

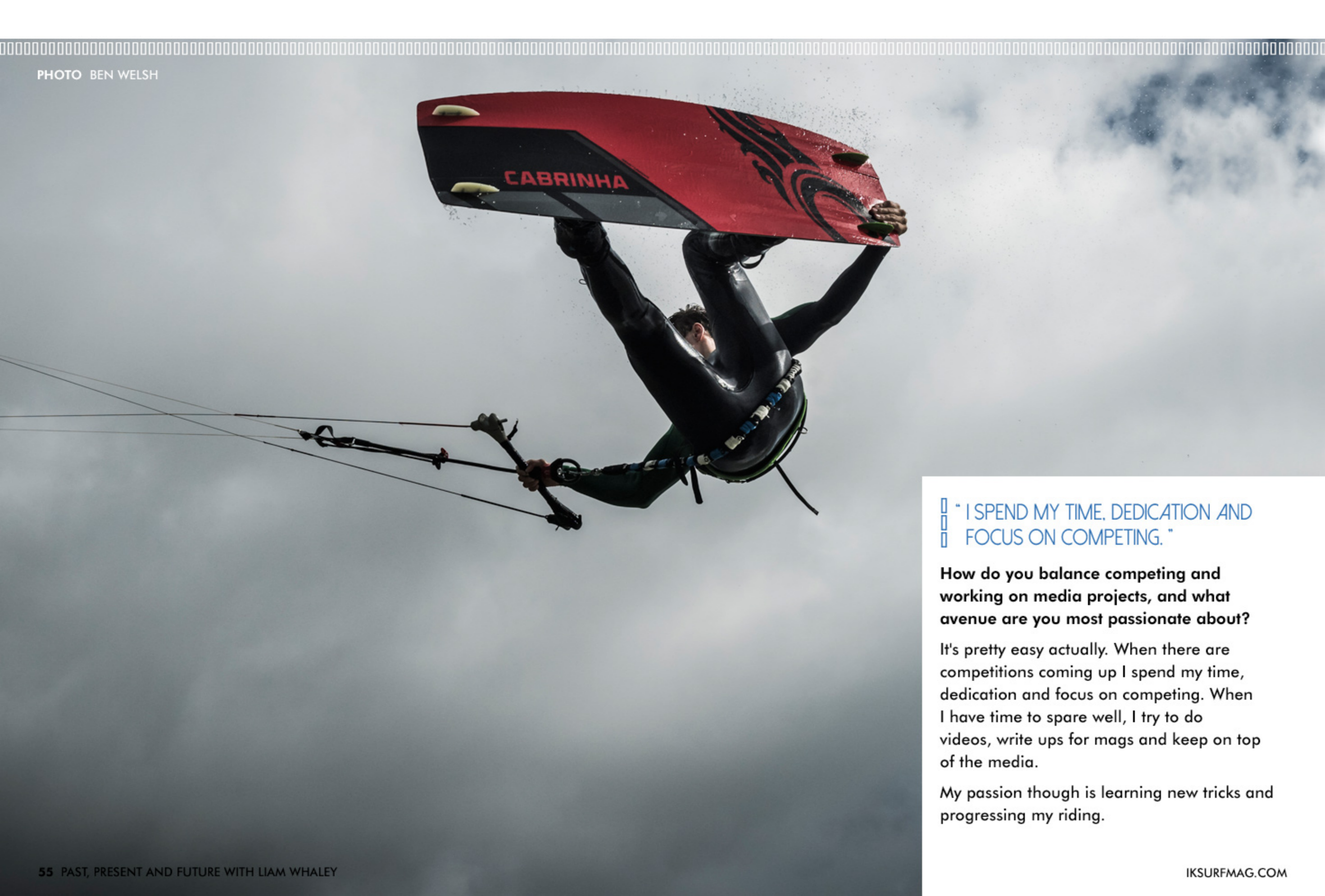
It looks like you've spent some time training in Brazil; did you pick up any new tricks this season that you're excited about?

Quite a few actually. I have been working on some new double handle passes, flips and tricks with long grabs!

Where is your favourite place to train, and why?

To learn insane new tricks definitely Cauipe, Brazil. When I go to Brazil I really only focus on learning moves. Everything is so perfect, the only thing that can hold you back is yourself, so there are no excuses!

I also enjoy training at home a lot - everything is very easy as I have my car, my friends, my trainer, physio, family and home.



“ I SPEND MY TIME, DEDICATION AND
FOCUS ON COMPETING. ”

How do you balance competing and working on media projects, and what avenue are you most passionate about?

It's pretty easy actually. When there are competitions coming up I spend my time, dedication and focus on competing. When I have time to spare well, I try to do videos, write ups for mags and keep on top of the media.

My passion though is learning new tricks and progressing my riding.



PHOTOS BEN WELSH



When did you first learn to kiteboard?

I think it was back in 2005 when I was eight years old! I learnt in Tarifa, and a friend of my dad taught me.

Who in kiteboarding did you look up to when you were developing as an athlete, and why?

I have always looked up to Aaron even before I started kiting. I also respect Youri a lot for his passion for the sport and always

coming back stronger from huge injuries that most people would not get back up from.

Why have you pursued kiteboarding so much within your life?

I guess in life you seek something that fulfils you, for me that something is kiteboarding!

You've been competing since you were quite young, how have you balanced life as a teenager with being a top-level

“ I KNEW WHAT I WANTED SINCE I WAS VERY YOUNG. IT TOOK A LOT OF CONVINCING FOR MY PARENTS TO COME ON BOARD THOUGH. ”

athlete? Have you had to make social or academic sacrifices to pursue kiteboarding?

I knew what I wanted since I was very young, it took a lot of convincing for my parents to come on board though. I wouldn't say that leaving school was too much of a sacrifice – haha!

PHOTO BEN WELSH



I live in Tarifa where everything is very associated with kiteboarding and watersports in general. All of my good friends share the same passions as I do so I guess kiteboarding brings a lot of people together and helps you create friendships. It is a very social sport in that respect.

What do you think the next big development will be in kiteboarding, in terms of new tricks, gear development, and competition formats?

I think at the moment we are pushing the sport in the right direction. The future is just going to be better. Riders and brands are progressing and innovating every day. I am just as curious as everyone about the future of our sport, but I know kiteboarding has a great future because it is truly an amazing sport.

Cheers Liam, thanks for taking the time and congratulations for taking the win!

10 QUESTIONS WITH

Paulino
Pereira

WORDS ROU CHATER
PHOTOS JAMIE SCOTT





“ if the forecast predicts 15 knots it might be 25 or more! ”

Paulino Pereira is one of the best wave riders on the planet, he took third place at the Tarifa Strapless Pro last year and was a regular on the KSP World Tour too. This issue we put him under the spotlight!

When did you start kitesurfing and how did you get into it?

I started kitesurfing in 2004 when I was 14 years old. I'm from Madeira island, where kiting was not developed at all, so I was lucky to meet a friend that

could teach me there when he was doing a temporary job on the Island. After I learned, I went to Lisbon for some holidays, and found a completely new world of nice spots and great conditions.

That was it for Madeira! The next year I managed to rent a room and move myself to Lisbon when I was just 16 years old. I was so in love with the sport that I couldn't stay in Madeira any more... Then it all started to happen with lots of training.

Guincho is now your local spot in Portugal; it gets pretty windy there doesn't it?

Guincho is basically a wind factory if the forecast predicts 15 knots it might be 25 or more! Also it is one of the most consistent spots for kiting in waves in Portugal, because the beach faces a bit to the north. Wind is normally side-on and it is a very solid beach break!

A few pro wave riders now live in Portugal, what makes it so special for waves?

We have lots of different conditions, and mostly not the easiest ones. Yet we can find wind from the left in the winter and wind from the right in the summer, which is good for training and it enables us to keep the riding level high. For surfing it is also a great place. Plus Portugal has great lagoons for freestyle too.

You are really into strapless freestyle, taking a fourth place at the Tarifa Strapless Pro last year, what was the competition like and will there be more of them do you think?

It was one of the best events I've been involved with. The organisation was fantastic, giving the riders all we needed to get the job done. On the beach, it was really crowded and the spectators were loving it, getting super excited. People were screaming all the time while we were doing tricks. It was insane. The feedback was perfect so I look forward to the next event again. I think it pushes strapless freestyle to a new level.

What is your favourite strapless move?

At the moment I'm enjoying doing some strapless megaloops, but the flat 3 is one of the hardest at the moment and feels good to land it too.

What strapless tricks are you learning at the moment?

I'm working on the double front. Still struggling on the final second of landing...looking for that click. Hope it doesn't take too long.



“ People were screaming all the time while we were doing tricks. It was insane.”







10

“ It feels great to use the right gear for whatever the conditions are and it makes it feel sweeter and better.”



Where is the best place you have ridden in the waves?

I love Sal in Cabo Verde. It's special for many reasons. Sometimes I have insane sessions here in Portugal, but it's never as consistently perfect as Ponta Preta in Sal.

The KSP took you to some great locations, would you like to see a return of a wave tour?

Yes it is something that the sport needs, but we need something with a good structure, otherwise we can't grow the wave visibility and interest by sponsors and public.

Competition helps me to improve a lot, I guess it also improves the level worldwide...

What is your current riding set up and what do you like about?

Luckily I have great brands sponsoring me. Ozone has the finest performance and quality kites out there and Xenon surfboards are made in Portugal and I am the shape designer for them, I couldn't ask for more. I ride the new Ozone Enduro kite in all conditions, but for waves with bigger size I take the Ozone Reo kite and the board I usually take is the 5.11 Xenon Gas. However, I actually do a bit of every style of the sport. It feels great to use the right gear for whatever the conditions are and it makes it feel sweeter and better.

What's next for Paulino?

I have some ideas, but as I've got a full time job it also takes longer to make some projects happen. But you will keep seeing me in some interesting videos...

Cheers for taking the time Paulino!

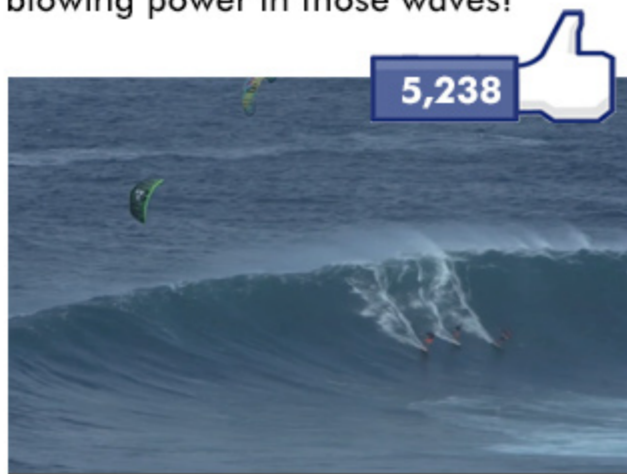
The IKSURFMAG website is crammed with news and videos everyday, we only show the best videos, so to make it onto the site is an achievement in itself.

These are the 4 most popular videos that have been viewed on the site as voted for by you with your thumbs up likes in the last 2 months! Check out the full list [HERE](#), and if you see a video you like on the site, give it the thumbs up, it might just help to push it onto this page!

MOVIE NIGHT

#1 DECEMBER 9, 2015 PEAHI (JAW'S) MAUI MULTISPORT SESSIONS

This winter has been absolutely going off in Maui, the boys have been on it at Peahi and in this edit we see Jesse Richman, Kai Lenny and Niccolo Porcella going at it like the crazy lunatics they are! If you haven't seen this video yet it is a must watch, there is pure mind blowing power in those waves!



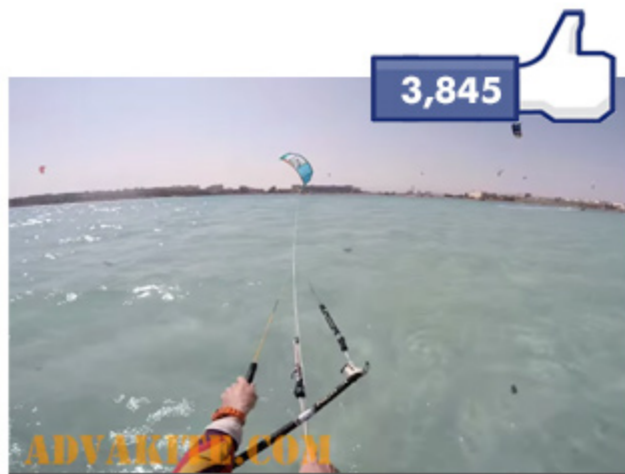
5,238



CLICK HERE FOR VIDEO

#2 SURVIVING THE DEATH LOOP

It happens to the best of us, and it certainly happens more often than it should for the less experienced riders out there! Do you know what to do when your kite gets tangled and starts looping uncontrollably? This tutorial is brilliant and it might just save your life one day!



3,845



CLICK HERE FOR VIDEO

#3 SITKITE FOIL FUERTEVENTURA

Have you tried foiling yet? It's pretty tricky to learn, which is why we have the utmost respect for Paralympic athlete and kiter, Thierry Schmitter, who has learned to foil on a special board even though he can't walk! Think about that for a second, this guy is really inspirational!



1,427



CLICK HERE FOR VIDEO

#4 JAW'S WIPEOUT NICOLLO PORCELLA

With all the huge swells going down in Maui it was only a matter of time before something bad happened... Lets be thankful that Nico made it out of this one alive, he talks us through the worst wipeout in the history of kitesurfing ever... Do you think you could handle a beating like that?



1,041



CLICK HERE FOR VIDEO

LIGHTROOM

ELVIS NUNES DROPS INTO A BEAST DURING A MASSIVE SWELL AT PONTA PRETA LAST MONTH!
PHOTO ZOUT FOTOGRAFIE



More shots with no particular place to go
this issue, feast your eyes!

Lightroom

LIGHTROOM

ISMAIL ADARZANE TWEAKS IT OUT IN CABO VERDE!
PHOTO FOTORUMBOLO.WIX.COM

Lightroom

LIGHTROOM

HOW MANY OF YOU WOULD LOVE TO DO THIS?
PHOTO COURTESY OF NOBILE



Lightroom

LIGHTROOM

SEEMS LIKE NO ONE IS TOO PHASED BY DIMITRI MARAMENIDES' IMMINENT ARRIVAL AT MACH 10!
PHOTO COURTESY OF EPIC KITEBOARDING



Lightroom

LIGHTROOM

MARIE-LOU FOURRÉ STYLING IT OUT IN THE CARIBBEAN!
PHOTO ANDRE MAGARAO



Lightroom

MARK MOORE GETS OUT AFTER DARK IN DOWNTOWN HALIFAX, NOVA SCOTIA, CANADA AFTER A RECENT SNOWFALL!
PHOTO ADAM CORNICK



Lightroom



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LIGHTROOM

JUSTYNA SIERPINSKA CARVING SOME LINES IN SOME MELLOW CABO VERDEAN FACES!
PHOTO COURTESY OF NOBILE

Lightroom

LIGHTROOM

MARTA WYSOCKA SETTING UP FOR A TRICK IN SOME BUTTERY SMOOTH GOODNESS IN BRAZIL!
PHOTO ZBYSZKO GLAZER



Lightroom

CRUISING THE BAYS IN ARUBA ON THE NEW SPEED 5 FROM FLYSURFER!
PHOTO FLYSURFER



Lightroom



WORDS & PHOTOS MADS WOLLESEN

COLD BRAZIL

To most people Denmark is just a small dot on the European map, but for us kitesurfers this little country, almost entirely surrounded with water, is more than that. It is a paradise that is just around the corner.



“ to keep things interesting and in the spirit of adventure we decided to explore some new spots a little bit further north. ”

The summer in Germany was slowly coming to an end. The days got shorter and the water got colder. After a summer season that lacked any real wind Finn, Thies and I decided that this couldn't be it and planned a little road trip. The budget was low and the time was limited, so it didn't take us long to figure out that Denmark would be our destination of choice.

Having this country so close to our doorstep we have been there plenty of times. In order to keep things interesting and in the spirit of adventure we decided to explore some new spots a little bit further north. After studying the wind-forecast for the upcoming week and spending several hours on Google Earth, we made the call and hit the road. Our destination: The Danish South-Sea island of Fyn (also known as Funen).

Two hours later we found ourselves on the Danish highway, loaded with kite-stuff, beer and Christmas cookies, heading north. We've been to Fyn before to visit this one famous kitesurf location called "Spot X", but never really took the time to discover what more this island has to offer. Fyn is 60 km wide and 85 km long, making it big enough to harbour a bounty of amazing kite spots, whilst still being small enough to get around very easily.

Hyped up by this view we skipped lunch to go for a session immediately it was so good we kept on riding until the sun went down. The original plan was to find a place to sleep before sunset, but you know how it is when the kiting conditions are good!



“ After a couple of hours we started taking some pictures with this very scenic harbour in the background.”

In almost pitch black darkness we tried to find some locals that could tell us about some close campsites.

Just next to the kite-spot there is a little harbour, where we found some Danish fishermen drinking “øl” (now you know the all-important Danish word for beer). They told us that we could just sleep right at the

spot during this time of the year as long as we didn't leave any trash. After a big portion of pasta and some beers with the locals, we fell asleep right where we would pump up our kites a few hours later.

Spot Info

Name:	Fynshoved
Wind direction:	SW-W-NW
Water:	Flat & Deep
Currents:	-
Local Kitesurfers:	0

After being woken up by the rising sun and the sound of the sea we started the day with a proper breakfast. Nothing beats some fresh scrambled eggs and a hot cup of coffee. Our gas cooker was definitely worth the money! Well rested and with a full stomach we went for the first session of the day. It was an amazing experience to kite in such perfect conditions without anyone else on the water. After a couple of hours we started taking some pictures with this very scenic harbour in the background.

Following a big bowl of spaghetti bolognese and a walk around the peninsula we went for the afternoon session. The wind was incredibly steady, so we could leave our kites pumped up the entire day.

“ they would burn up to 1 minute so we knew we would only have a couple of tries ”

As the sun went down slowly we wanted to try out this idea we'd had for quite a long time.

Just before the trip we ordered some colored smoke grenades from an online pyrotechnic-shop. We laid them in the grass really close to the water. In the description it said they would burn up to 1 minute so we knew we would only have a couple of tries to get the shot. Unfortunately the wind was too strong and blew the smoke away. Not quite how we had expected the shoot to go, but there was defiantly some potential.

Tired from the many hours on the water we ended a day with a big bonfire and lots of øl's under the Danish sky that was littered with stars.

For the third day the wind wasn't supposed to be coming until the afternoon, so we started with an extended breakfast while discussing the plans for the day. Not being able to check the latest forecast we made the call to get some Internet.

Where can you get some really healthy high quality food and some Internet? You guessed it; McDonalds. The biggest city on the Island is called Odense, has 173,814 inhabitants and, of course, a McDonalds on every corner.

With greasy fingers we hacked away on our smartphones and laptops to check all the different weather websites. The wind was going to blow from south for the evening and then turn to a straight west for the next two days. Stoked about this we finished our Big Tasty bacon burgers, hopped back in the car and headed south to a small village called Svelmø.





“ Being able to dig up the grenade into the sand for a bit really made it work this time ”

Svelmø is a big, shallow bay at the southern tip of the island. Right in the bay there are several spits of land, so you can always find a place with butter flat water behind it. After setting up our kites in possibly record-breaking time, we made the most of the perfect spot. The wind was ideal for 13 and 14 meter kites and the 1200 calories we'd

consumed at lunch were burned off before we knew it.

Before long we noticed that the one corner of the sandbank was quite high, so we decided to try out the coloured smoke grenade idea again. Being able to dig up the grenade into the sand for a bit really made it work this time and we finally got the shots we had in our minds. After blowing up all the grenades we had it was already pitch black and quite sketchy to

find the way back to our car. Once we finally made it back we quickly checked the results on the computer and fell asleep stoked.

Spot Info

Name:	Svelmø
Wind direction:	SO-S-SW
Water:	Flat & Shallow
Currents:	-
Local Kitesurfers:	2



“ As Spot X is the most famous kitesurfing location on the island it didn't take long until several other riders joined us.

When it is blowing west there is only thing you can do on Fyn: You drive to Spot X. This spot is the most famous one on the island and well known by kitesurfer all around Denmark and northern Germany. Imagine a 1.5 kilometer long, 2 metre high and 30 metre wide dam with water on both sides. This is what you will find in Spot X.

The Helnæs Byvej connects the main island with the small island of Helnæs which makes the ultimate playground for every kitesurfer. There is 1500 meters of the finest flatwater to cruise, boost or race. Having already kited this spot before we knew that there is nothing better anyway so the choice was clear. For the next two days this would be our headquarters.

Being quite sore from the three previous days full-on kiting we took our time for some stretching and warming up...I guess we all get older!

With the shots from the evening before, we had already accomplished our mission and decided to focus on having fun and riding for the last stage of our trip. As Spot X is the most famous kitesurfing location on the island it didn't take long until several other riders joined us.

If you do the math and divide 1500 meters of space between 10 kitesurfers, you will figure out quickly that this is still a long way from crowded.

Additionally, the local kitesurfing community on Fyn is very open-minded and always welcomes new riders, which is how it should always be!

“ It is really nice to know that there are still some places left where the world is still in order and you are treated as a friend and not a parasite that destroys nature and kills birds. ”

We finished off our trip with two amazing days riding with a great crew and loads of fun and laughs both on and off the water.

Spot Info

Name: Spot X
Wind direction: W-NW
Water: Flat & Chest Deep
Currents: -
Local Kitesurfers: 10

During these 5 days, the Island of Fyn catapulted itself into our kitesurfing hearts. With the growing number of kites in the world it is really hard to find places of this quality that aren't already overrun.

We were taken aback by the beauty of this island and the kindness of its inhabitants. It is really nice to know that there are still some places left where the world is still in order and you are treated as a friend and not a parasite that destroys nature and kills birds.

We will definitely come back and see what else this paradise just around the corner has to offer. It might be colder than Brazil here, but I think we had better conditions, less crowds and more fun - and that is saying something!



READERS GALLERY

Winner!

Ice kiting on the frozen surface of the Velence Sea, a 26km² Hungarian lake that wasn't frozen in the middle. Photo by: Tomi Deák

IKSURFMAG Says:

Hopefully you have some sharp edges on your skis!

Thanks for all your contributions to the Facebook page these last two months. Once again we were inundated with pictures, so if we didn't pick yours we are very sorry, but thanks for sending it to us...

Turn the pages though maybe we made you famous?

This issues winner is Tomi Deák. Well done Tomi, get in touch and we'll send you the t-shirt!

[CLICK HERE FOR A CHANCE TO WIN NEXT ISSUE!](#)





Photo From: Richard Bolton

Awesome sunset session in Praia do Marco, Brazil. The local fisherman are so friendly. They went out and caught us fresh fish, prawns and even lobster for lunch. Photo by: MOG

IKSURFMAG says: We love brazil, looks like you had an awesome time there!



This type of air was consistently present at the Big Horn Snow Kite Summit last year. Kevin Mower went particularly huge and I happened to time this shot right with Pascal Joubert making a banked turn on his speed wing behind and underneath him on the ridge line. Photo by: Brian Leterski

IKSURFMAG says: That's some serious hang time. Stay safe up there!



▼
Rider Fynn Pilkington boosting at the Mangawhai estuary river mouth, New Zealand Photo by: Mike Peffers

IKSURFMAG says: Looks like you found yourself some perfect little kickers with nobody around. Lucky guy!



▼
Photo From: Nick Hall

Liam Proctor and Marco Bava just hanging around on Necker Island as you do!

IKSURFMAG says: Great photo guys, I hope you made the most of Mr Branson's hospitality while you were there!



Francesca, age 13, is getting big time into kitesurfing. Dad took this photo over Christmas break in Boa Vista. Photo by: Giacomo Maini

IKSURFMAG says: Francesca turns the world upside down, and she is probably turning heads in the process. Watch out for this up-and-comer!



Mattia, age 10, is a lucky member of a kiteboarding family. The only drawback is that dad's kite equipment costs have gone through the roof. Photo by: Giacomo Maini

IKSURFMAG says: Keep sending it Mattia! And, thanks for the support dad!



Fifteen years ago I was surfing this place- Netanya, Israel, while watching one kitesurfer having a blast on the waves! I kept dreaming about the day I would come back to the same spot to kite. Conditions were stormy and it was the first time in 10 years I needed a wetsuit, but it didn't stop me from getting a short 40-minute session of cold water. Photo by: Oron Kessel

IKSURFMAG says: Way to follow through with your dreams, Oron. Keep exploring, it seems to be paying off!





▽
Pete Jones getting into some action in the North of England, the waves were so good we were out till sunset!

Photo by: Michael Birt



▽
IKSURFMAG says: We thought you were just a freestyle monkey Pete, looks good up there!





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ANDRE MAGARAO WORKS HIS MAGIC BEHIND THE LENS WITH SOME AMAZING LIGHTING ON THE CRAZYFLY PHOTO SHOOT!

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